



Learning Management System User Guide

Ver 1.0

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The LMS's user friendly UI offers easy access and user convenience to optimize student learning progress.

The Learning Management System's personalized UI offers user based intuitive interface design. The LMS also minimized information accessing process for user convenience, therefore achieving optimized learning progress.

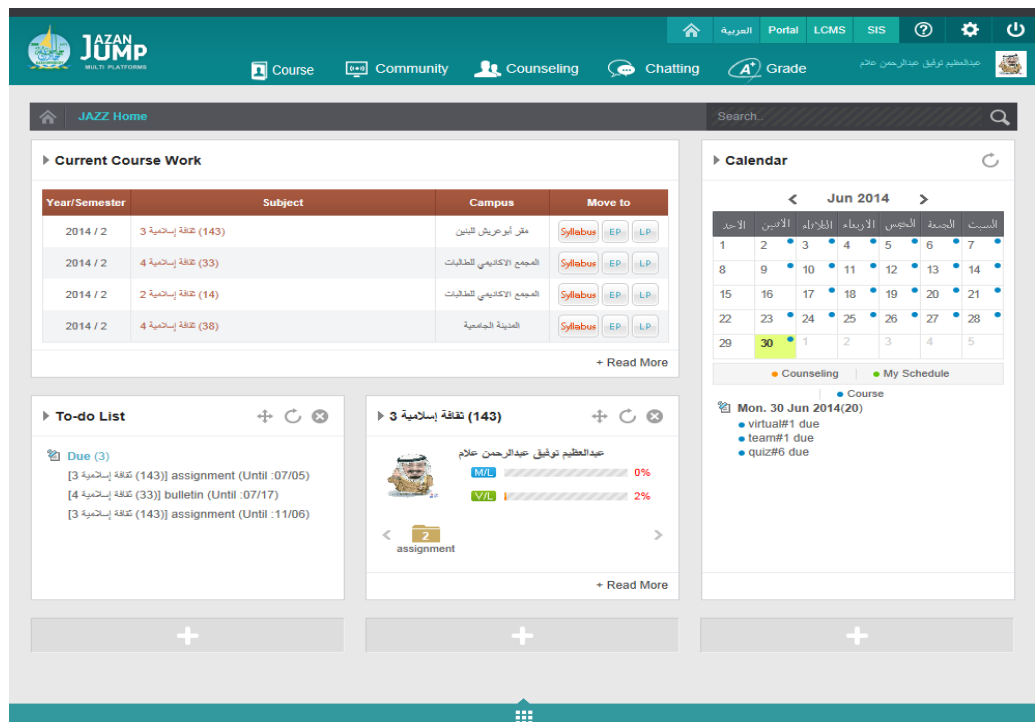


Figure 1-1. LMS Main Page

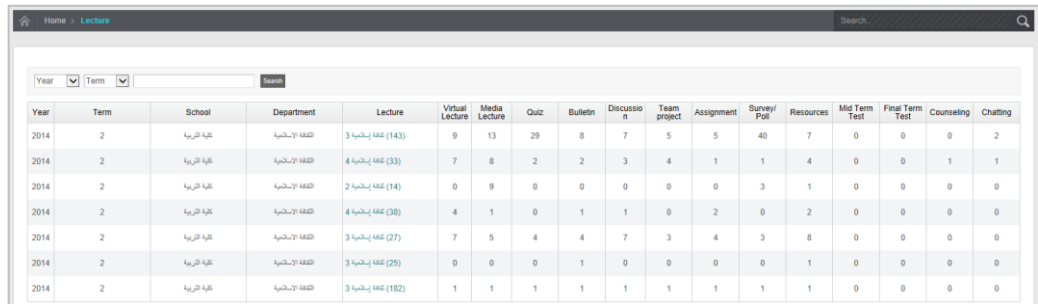
LMS is composed of 5 menus.



1.1 Course

The Course menu displays all the courses the student is enrolled in. The student can access to course information and lectures from this menu.

The course menu offers course progress status, and also navigates the student to attend the desired lectures.



Year	Term	School	Department	Lecture	Virtual Lecture	Media Lecture	Quiz	Bulletin	Discussion	Team project	Assignment	Survey/ Poll	Resources	Mid Term Test	Final Term Test	Counseling	Chatting
2014	2	كلية التربية	العلوم الانسانية	3 ايماءة (143)	9	13	29	8	7	5	5	40	7	0	0	0	2
2014	2	كلية التربية	العلوم الانسانية	4 ايماءة (33)	7	8	2	2	3	4	1	1	4	0	0	1	1
2014	2	كلية التربية	العلوم الانسانية	2 ايماءة (14)	0	9	0	0	0	0	0	3	1	0	0	0	0
2014	2	كلية التربية	العلوم الانسانية	4 ايماءة (38)	4	1	0	1	1	0	2	0	2	0	0	0	0
2014	2	كلية التربية	العلوم الانسانية	3 ايماءة (27)	7	5	4	4	7	3	4	3	8	0	0	0	0
2014	2	كلية التربية	العلوم الانسانية	3 ايماءة (25)	0	0	0	1	0	0	0	0	1	0	0	0	0
2014	2	كلية التربية	العلوم الانسانية	3 ايماءة (182)	1	1	1	1	1	1	1	1	1	0	0	0	0

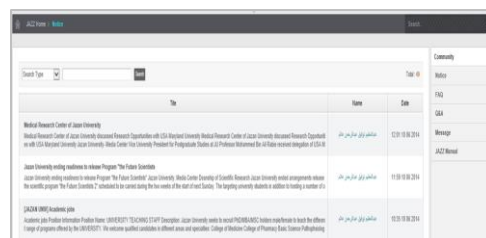
Figure 1-2. Course

1.2 Community

The Community menu is composed of 4 sub menus to manage administrator, instructor and student communities.

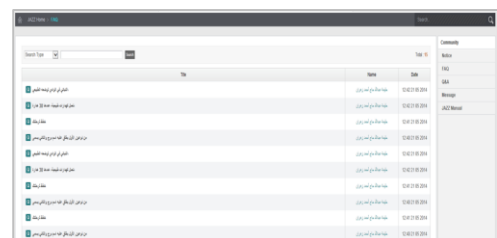
Students can view notices posted by the LMS administrator, as well as FAQs and Q&As posted in between the administrator and LMS users.

The message tool is also available for communication purposes.



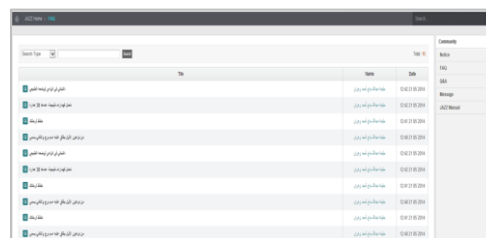
Title	Date	Category
Medical Research Center of Jordan University	13/10/2014	Notice
Jordan University seeking residents to release Program "The Future Scientists"	13/10/2014	Notice
ALJAZIRA UNO Academic plan	13/10/2014	Notice

Notice



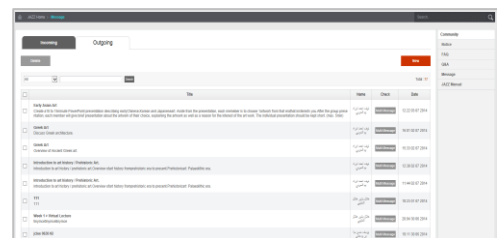
Title	Date	Category
الجامعة الاردنية	13/10/2014	FAQ
جامعة الاردنية	13/10/2014	FAQ
جامعة الاردنية	13/10/2014	FAQ
جامعة الاردنية	13/10/2014	FAQ
جامعة الاردنية	13/10/2014	FAQ
جامعة الاردنية	13/10/2014	FAQ
جامعة الاردنية	13/10/2014	FAQ
جامعة الاردنية	13/10/2014	FAQ
جامعة الاردنية	13/10/2014	FAQ
جامعة الاردنية	13/10/2014	FAQ

FAQ



Title	Date	Category
جامعة الاردنية	13/10/2014	Q&A
جامعة الاردنية	13/10/2014	Q&A
جامعة الاردنية	13/10/2014	Q&A
جامعة الاردنية	13/10/2014	Q&A
جامعة الاردنية	13/10/2014	Q&A
جامعة الاردنية	13/10/2014	Q&A
جامعة الاردنية	13/10/2014	Q&A
جامعة الاردنية	13/10/2014	Q&A
جامعة الاردنية	13/10/2014	Q&A
جامعة الاردنية	13/10/2014	Q&A

Q&A



Title	Date	Category
جامعة الاردنية	13/10/2014	Message
جامعة الاردنية	13/10/2014	Message
جامعة الاردنية	13/10/2014	Message
جامعة الاردنية	13/10/2014	Message
جامعة الاردنية	13/10/2014	Message
جامعة الاردنية	13/10/2014	Message
جامعة الاردنية	13/10/2014	Message
جامعة الاردنية	13/10/2014	Message
جامعة الاردنية	13/10/2014	Message
جامعة الاردنية	13/10/2014	Message

Message

1.3 Counseling

Students can manage the counseling schedule, confirm counseling requests, and view counseling request status and counseling result.

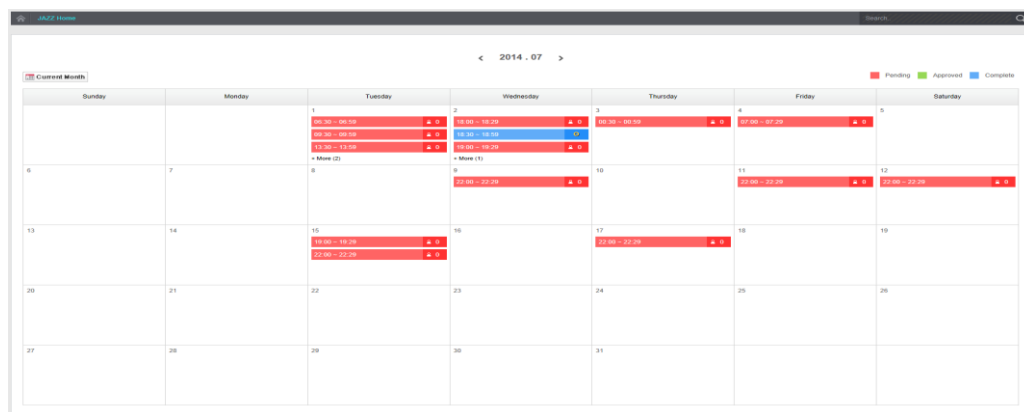


Figure 1-3. Counseling

1.4 Chatting

Chatting menu provides chatting programs for LMS users to communicate in real time with each other.

The Chatting menu provides users to instantly talk to many people at the same time by creating a chat room, or participating in existing chat room.

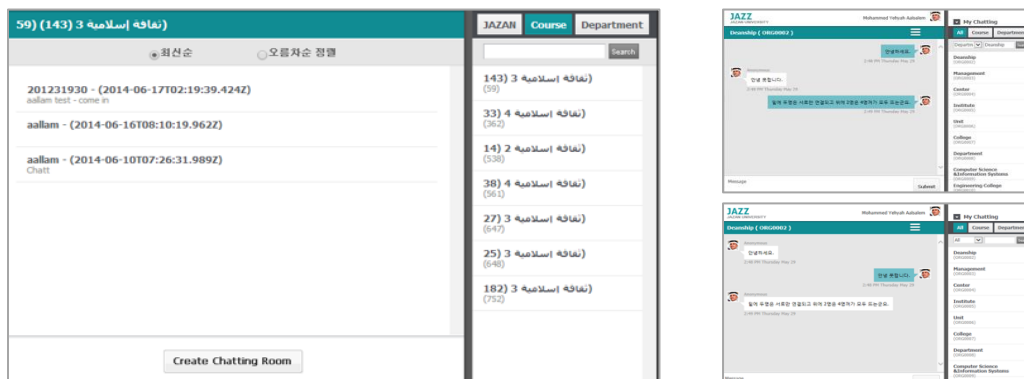


Figure 1-4. Chatting

1.5 Grade

The students can view their enrolled courses' grades in the Grade menu.

Course Name		Learning Tools										
		Attendance	V/L	ML	Discussion	Bulletin	Assignment	T/P	Quiz	Mid Term	Final Term	Total
4- (143) 3 (143) 3	aallam	0.0%	0.0%	0.0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
3- (143) 3 (143) 3	aallam	0.0%	0.0%	0.0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
4- (143) 3 (143) 3	aallam	0.0%	0.0%	0.0%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Figure 1-5. Grade

Personalized Learning Environment

Students can construct personalized main page by configuring course portlets to manage their entire courses' status and the courses' schedules as well as other academic schedules.

The screenshot displays the JAZAN JUMP LMS Main Page. The interface is divided into several sections:

- Header:** Includes the JAZAN JUMP logo, navigation links (Course, Community, Counseling, Chatting, Grade), and user information (عبدالمعظم توفيق عبدالرحمن علام).
- Current Course Work:** A table listing courses with columns for Year/Semester, Subject, Campus, and Move to.

Year/Semester	Subject	Campus	Move to
2014 / 2	3 نفقة إسلامية (143)	مقر أبو عريش للبنين	Syllabus (EP) (LP)
2014 / 2	4 نفقة إسلامية (33)	الجامعة الأكاديمية للتطبيقات	Syllabus (EP) (LP)
2014 / 2	2 نفقة إسلامية (14)	الجامعة الأكاديمية للتطبيقات	Syllabus (EP) (LP)
2014 / 2	4 نفقة إسلامية (38)	الجامعة الجامعية	Syllabus (EP) (LP)
- To-do List:** Lists upcoming tasks such as assignments and bulletins with their due dates.
- Calendar:** A monthly calendar for June 2014, showing dates and events. The current date is highlighted as June 30.
- Course Portlet:** A section for a specific course (3 نفقة إسلامية 143) showing progress bars for various tasks.

Figure 2-1. LMS Main Page

The main page can be separated into GNB and Contents Area.

GNB, Global Navigation Bar, is configured to proceed to other services such as Portal, SIS, and LCMS. The Contents Area provides services for students to design their own personalized portlets. LMS also provides Menu Bar, where users can add additional menus.

In Contents Area, students can design the main page to display their course status, academic schedules, or any other contents according to their needs, allowing convenient access of tools and contents.

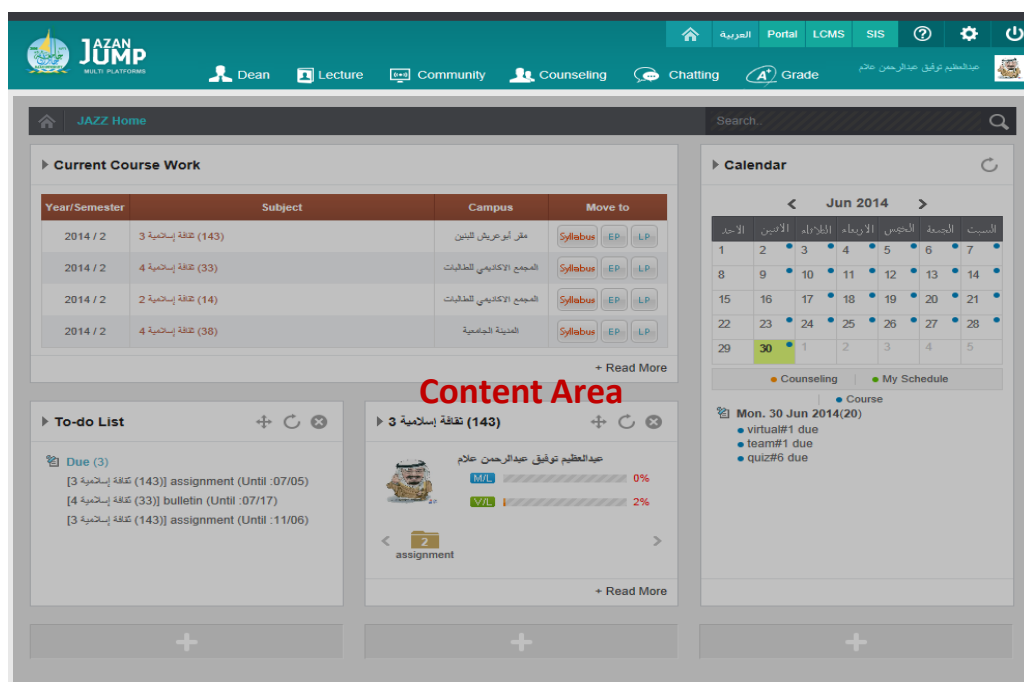


Figure 2-2. Main Page Composition

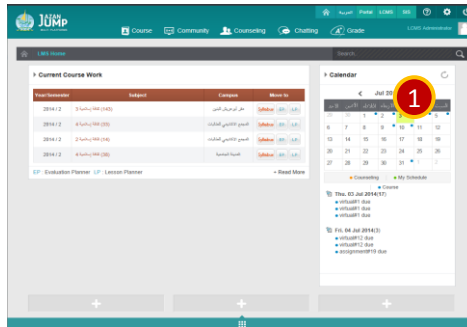
The main page provides following functions.

Table 2-1. Main Page Functions

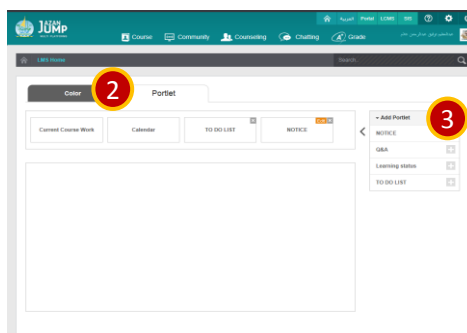
Button	Title	Description
	Home	Click to move to LMS Home Page.
	English/العربية	Click to convert language (English/Arabic).
	Portal	Click to move to portal.
	Manual	Click to move to LCMS.
	Setting	Click to move to SIS
	Log-In/Log-Out	Click to download user manual. The manual will vary according to the user type.
	Portlet Setting	Click to change LMS color theme and/or move to portlet setting page.

2.1 Main Page Setup

Users can construct personalized & customized main page with functions available in the 'Setting' located in the GNB.



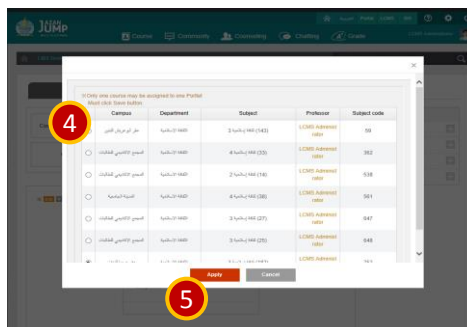
1. This screen will appear when a user logs in to the LMS for the first time. Click the Setting button located in the GNB to move to the Setting page.



2. In the Setting page, click the Portlet tab to view and configure portlet settings.

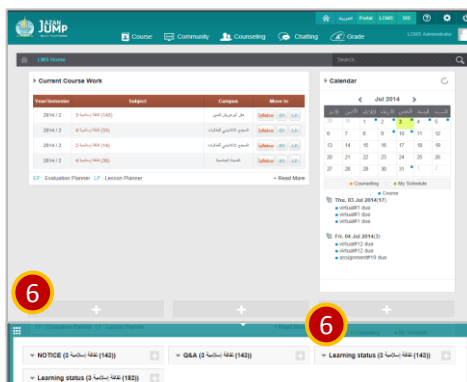
3. Select the portlet to add from the 'Add Portlet' panel. Once you click the portlet, the portlet box will be displayed on the screen. There are 4 types of portlets available.

- 1) Notice
- 2) Q&A
- 3) Learning Status
- 4) To Do List

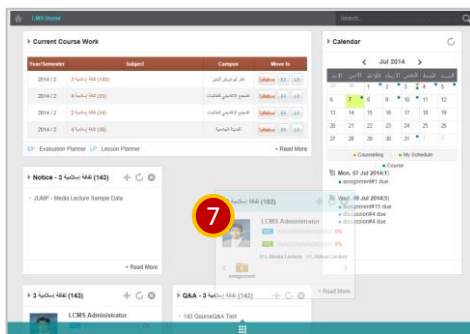


4. To edit the portlet, click the 'Edit' button located on top right of the portlet box. Please note that you can only set portlets for your own courses.

5. Click apply to save the selected settings, and saved portlets can be used in main page.



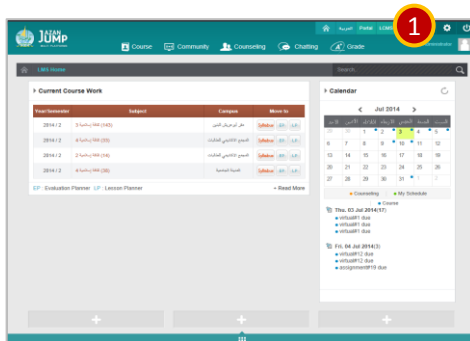
6. To display portlet, either click the '+' icon on the main page or put a mouse over the bottom part of the main page to expose the Portlet List. Click the + button of the portlet box to present the corresponding portlet to the main page.



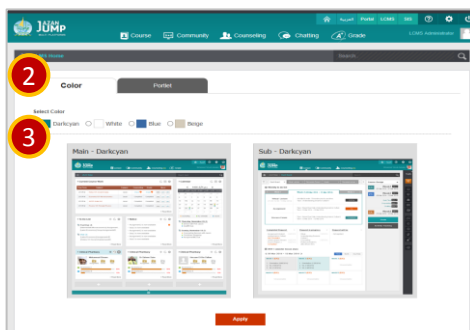
7. The selected portlet can be moved around by selecting and dragging the portlet to the desired location. The portlet can be deleted from the main page by clicking the 'x' button located on top right of the portlet. Please note that the portlet is deleted only from the main page. If wish to delete it from the LMS, go to the Portlet Setting menu to delete.

2.2 Color Theme Setup

Users can set the color theme of the LMS in the Setting page.



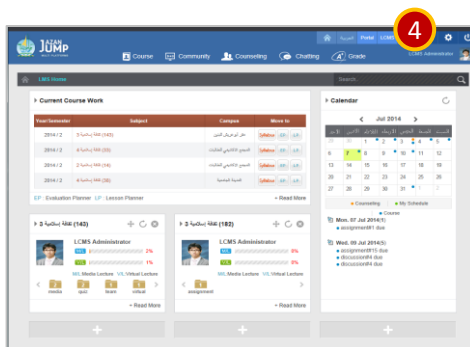
1. Click the Setting icon located in the GNB area.



2. On the Setting page, click the Color tab to view color settings.

3. Select the desired color, and the GNB color will change accordingly. The colors available are listed below:

- 1) Dark Cyan
- 2) White
- 3) Blue
- 4) Beige



4. The color theme in LMS can be changed regardless of number of times changed, and page location.

Offers interactive learning environment with various learning tools

LMS provides personalized learning & teaching environment equipped with various learning tools so the instructors scan create interactive educational curriculums for students.

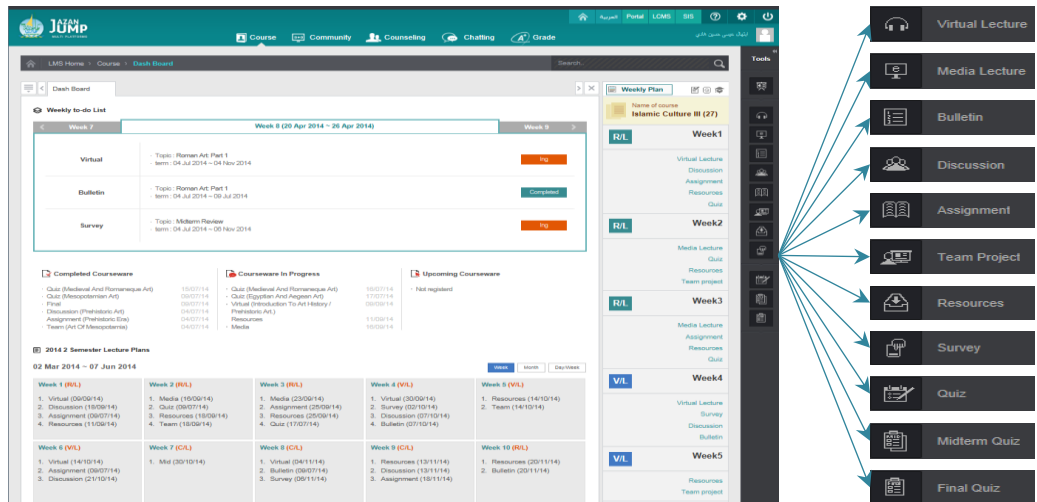


Figure 3-1. Learning Tools Available in LMS

Students can view the lecture progress of the courses they're enrolled in. The course menu also offers learning tools so instructors and students, and students themselves can interact with one another.

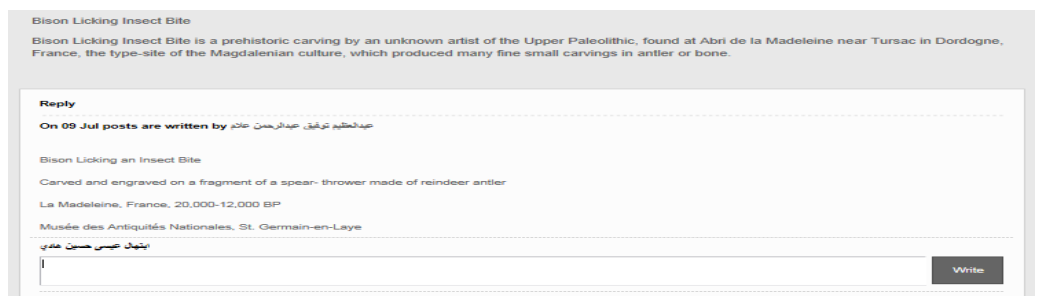


Figure 3-2. Students Interactions in Discussion Board

3.1 Dashboard

When you click the course name, Dashboard tab will be displayed.

In the dashboard, you can check the course's lecture plans by the day, week, and the month. The To-Do List is also available in the Dashboard for students to easily find out upcoming learning tools to complete.

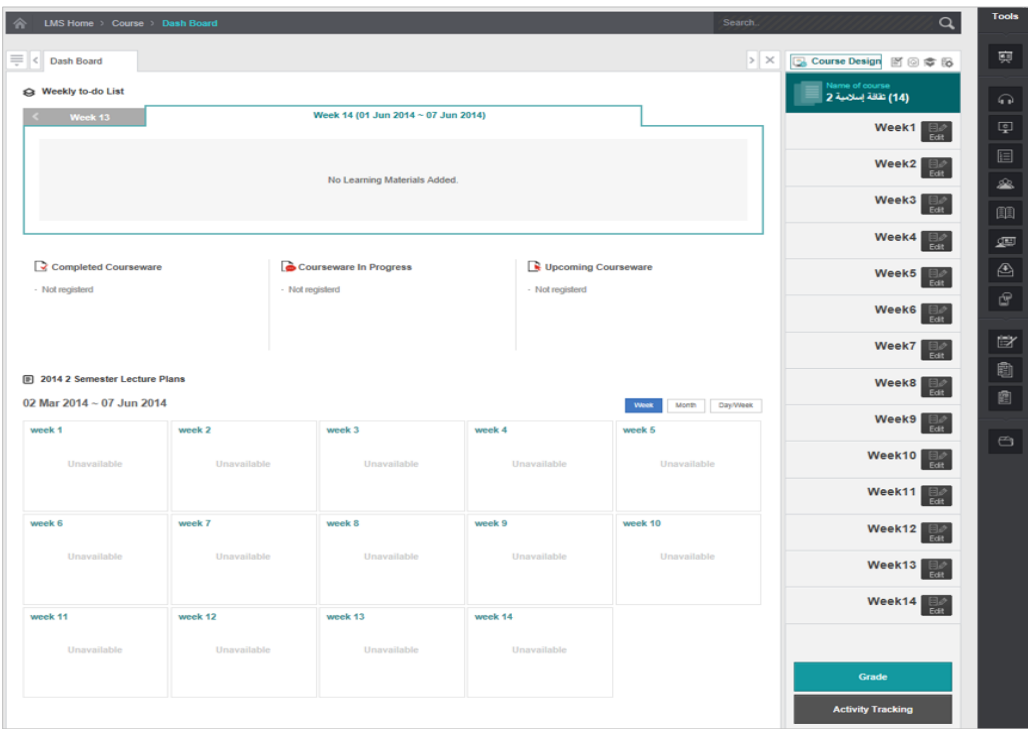


Figure 3-3. Dashboard

The dashboard provides following information.

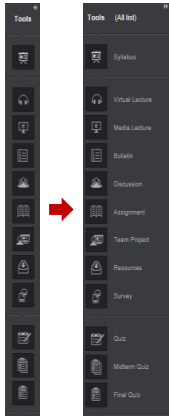
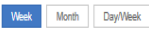
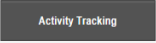
Table 3-1. Dashboard Functions

Title	Description
 Weekly to-do List	Displays learning tools added to the current week. Click the title of the learning tool to view detailed information.
 Completed Courseware	Displays learning tools that has been completed. Click the title of the learning tool to view detailed information.
 Courseware In Progress	Displays learning tools currently in progress. Click the title of the learning tool to view detailed information.
 Upcoming Courseware	Displays upcoming learning tools. Click the title of the learning tool to view detailed information.
 Semester Lecture Plans	Displays the learning tools added to the course by the month/week/day.

When accessing a learning tool in the Course menu, a new tab will be created to view each learning tool's contents.

The tabs created will be located on the Tabs bar, allowing the users to access to the desired learning tools conveniently.

Table 3-2. Functions Available in the Course Menu

Button	Title	Description
	Tab Controller	When learning tools are selected, the tabs will be displayed, and you can navigate the tabs with the controller.
	Weekly Plan	Click to move to Weekly Plan page of the corresponding course.
	Tools	Displays all the learning tools as icons provided by the LMS. The Learning Tools panel is located in the right side of the screen, and cannot be closed. Click the learning tool icon to view the complete list of the learning tool created for each course. Learning tools provided by the LMS are: 1) Syllabus 2) Virtual Lecture 3) Media Lecture 4) Bulletin 5) Team Project 6) Assignment 7) Team Project 8) Resource 9) Survey 10) Quiz
	Community	Notice, Q&A, and FAQ of current course. Click the icon to move to the corresponding page.
	Learning Tool	Click to move to the learning tool's page.
	Semesters Lecture Plans	Displays semester lecture plans by the month, week, or day. Click the icons to change.
	Grade	Displays students' own grades. Click to move to the Grade page.
	Activity Tracking	Displays the students' own learning activities. Click to move to the Activity Tracking page.

3.2 Weekly Plan

Students can view the enrolled course's general information, evaluation method, and weekly learning contents, from the Weekly Plan tab.

Dash BoardWeekly Plan

Course Information

Course Name	3 (27)
Course Information	2014 Fall Semester AHIS201
Course Schedule	2014 September 9 ~ December 25
Time/Date	Tuesdays and Thursdays 2:00 – 3:30
Location	Jazan e-Studio 1">
Office Hour	Tuesday 3:30 – 4:30, and by appointment
Prerequisite(s)	AHIS101,EN101
Instructor E-mail	aallam@jazanu.edu">
Course Description	This course examines art history chronologically from pre-history through the late 20th Century. All major periods are covered, with emphasis on major contributing ideas and movements throughout history.
Course Objective	Students will develop perceptual skills and visual arts vocabulary through reading, viewing art images, discussion, and written and oral analysis.
Main Contents & Teaching Methods	Web-based Instruction
Description	This is a big class, and I will present a lot of material in a lecture format. But please don't let that keep you from thinking: I'll try as best as I can to keep you alert and mentally active in class. Feel free to ask questions and/or make cogent comments during class.

Evaluation plan

Evaluation	Media Lecture		5 %	Virtual Lecture		10 %
	Quiz	Quiz	10 %	Forums	Bulletin	5 %
		Midterm	20 %		Discussion	5 %
		Final	25 %		Team Project	10 %
	Attendance		0 %		Assignment	10 %

Grades

Weekly Schedule

Figure 3-4. Weekly Plan

The weekly plan provides following information.

Table 3-3. Weekly Plan Functions

Title	Description
Course Information	Displays general course information.
Evaluation plan	Displays the instructor’s evaluation plan of the course.
Grades	Displays grades.
Weekly Schedule	Displays the weekly schedule of the course.

3.3 Virtual Lecture

Students can participate in online lecture lead by the instructor with the Virtual Lecture learning tool.

Depending on the instructor’s preference, the lecture can be audited by students out side of the class. The lecture can also be replayed.

Dash Board

Virtual Lecture

Week 1 > Virtual Lecture

Enter

Title	Introduction to art history / Prehistoric Art.
Date/Time	00:00 04 07 2014 ~ 15:30 09 09 2014
Criteria Setting	10 Point
Entrance Accessibility Time	5 mins before the virtual lecture time.
Admitted Learning Time	90 Minutes
Description	Introduction to art history / prehistoric art. Overview of art history from prehistoric era to present. Prehistoric art: Palaeolithic era.
Attachment	
Session	Inside

Figure 3-5. Virtual Lecture Information.

Virtual Lecture’s settings and contents are explained below:

Table 3-4. Virtual Lecture Basic Information

Title	Description
Title	Title of the Virtual Lecture. This button is activated on the scheduled virtual lecture so that users can enter the virtual lecture room by clicking the title of the virtual lecture.
Date/Time	Displays the period of start/end date and time for a virtual lecture.
Score Setting	Displays possible points students can obtain by attending the lecture.
Entrance Accessibility Time	Displays the time students are permitted to enter to attend the lecture.
Admitted Learning Time	Displays time admitted by attending the lecture. The admitted learning time is set by the instructor.
Description	Displays the detailed descriptions on a lecture entered by the instructor.
Attachment	Displays attachments available, which have been registered by a user. Click to download the desired attachments.
Session	Displays audit availability. ✖ Students who wish to audit cannot attend the lecture if the Session is not set by the instructor.

Table 3-5. Virtual Lecture Additional Information

Title	Description
Replay	Displays Replay availability in terms of the recorded and saved real-time virtual lecture.

The virtual lecture is classified to 3 status types according to date and time defined by the instructor

Table 3-6. Virtual Lecture Classification

Title	Description
Not Yet Started	The lecture has not started yet, therefore, is not available.
In Progress	The lecture has started and is in progress. To enter the lecture, click the title or the status button.
Completed	The lecture has ended, and is no longer able to enter.

3.3.1 Attending the Virtual Lecture

While the virtual lecture is open, users can click the title of the lecture or entrance button to enter in to the virtual lecture room.

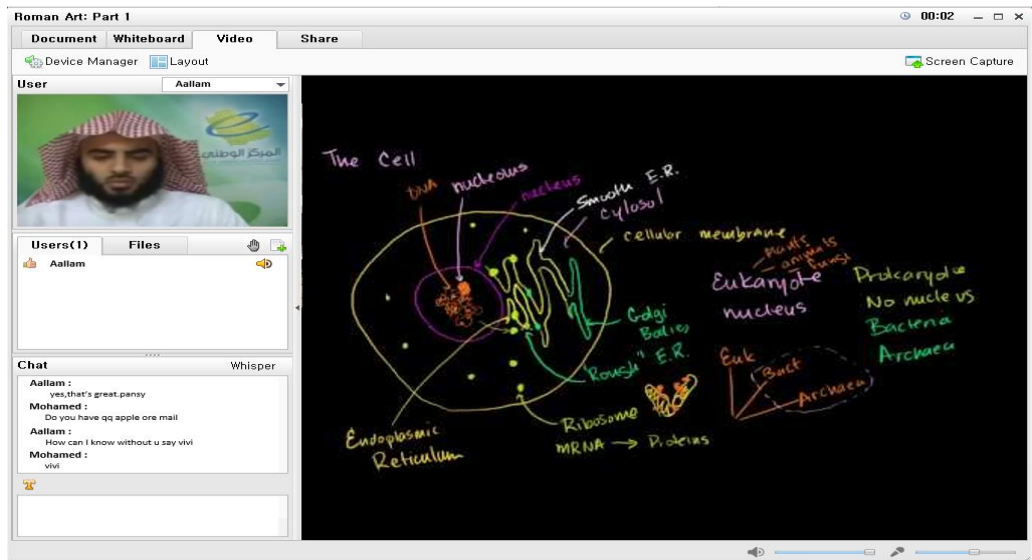
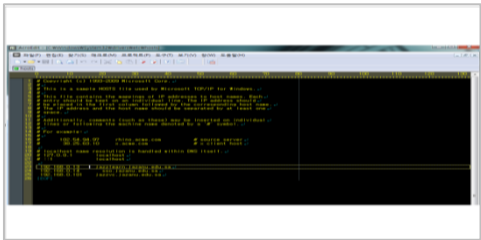


Figure 3-6. Virtual Lecture Room

While in the virtual lecture room, students can chat with other students and instructors in real time, and capture the current screen to save.



Real-time Chatting Function



Current Screen Capture

The virtual lecture room is composed of 4 tabs: Document, Whiteboard, Video, and Share. The detailed descriptions are as below.

Table 3-7. Virtual Lecture Room Tabs

Title	Description
Document	Students can download documents added to this tab by the instructor while attending the lecture.
Whiteboard	Students can capture the screen provided by the instructor, by using the annotation tool.
Video	The video tab is displayed when you first enter into the virtual lecture room, and students can video conference with instructor.
Share	Share tab is used when the instructor wants to share his screen with students. The share tab provide 5 types of sharing functions shown below. 1) Desktop Sharing 2) Application Sharing 3) Area Sharing 4) Web Sharing 5) Video Sharing

Students can configure screen display, video and audio settings from the Video tab. The settings are explained below.



1. Displays user list currently attending the virtual lecture, and displays the instructor and students' individual settings.
2. Displays camera list available in the PC.
3. Displays the video quality settings.
4. Displays the audio quality settings.
5. Displays the microphone quality settings.

3.4 Media Lecture

Students can attend online learning sessions regardless of time and space. The students’ attendances and learning progress will be effected automatically.

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Dash Board

Media Lecture

×

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×

Media Lecture Information

Enter

Content Name (ID)	e-Learning Courseware(31719)
Title	Art of Mesopotamia
Date/Time	00:00 04 07 2014 ~ 15:00 16 09 2014
Criteria Setting	25 Point
Description	Overview of Mesopotamian art.
Attachment	

Additional Settings

Admitted Learning Time	60 Min(s).
Progress Rate	0.00%

Figure 3-7. Media Lecture Information

Media lecture’s settings and contents are explained below.

Table 3-8. Media Lecture Basic Information

Title	Description
Content Name (ID)	The lecture materials are imported from the LCMS. This field displays the LCMS content title and ID of the lecture material.
Title	Displays title of the lecture. The users can click the title to view the lecture materials regardless of the actual lecture date.
Date/Time	Displays the scheduled date and time of the lecture. Students can only obtain their points within this time frame.
Score Setting	Displays possible points students can obtain by attending the lecture.
Description	Displays lecture descriptions entered by the instructor.
Attachment	Displays attachments available which are registered by user. Click to download the attachments.

Table 3-9. Media Lecture *🔗* Additional Setting

Title	Description
Admitted Learning Time	Displays time admitted by attending the lecture. The admitted learning time is set by the instructor.
Progress Rate	Displays the student’s learning progress rate.

The Media Lecture is classified to 3 status types according to date and time set by an instructor.

Table 3-10. Media Lecture Classification

Title	Description
Not Yet Started	The lecture has not started yet, therefore, is not available for students to participate.
In Progress	The lecture has opened and is in progress. Click the title or the status button to enter the lecture, and student attendance will be applied.
Completed	The scheduled lecture period has ended. Users can still enter the lecture by clicking the lecture title, but student attendance will not be applied.

3.4.1 Learning Contents Viewer

To enter the media lecture, click the lecture title or the ‘Enter’ status button. Once entered, the Learning Contents Viewer will be displayed to proceed the online learning.

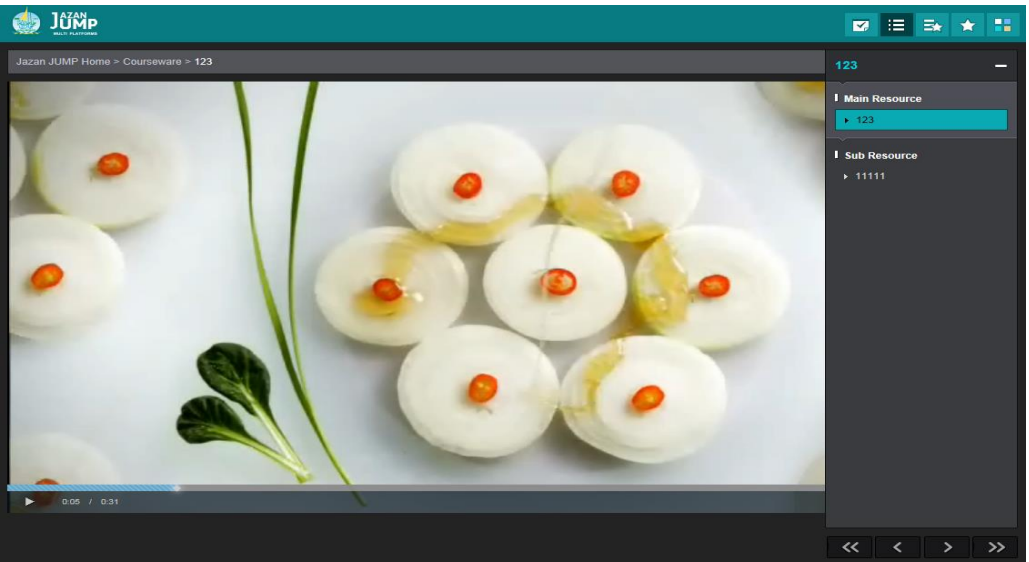


Figure 3-8. Learning Contents Viewer

The learning contents views contains following functions.

Table 3-11. Learning Contents Viewer Functions

Button	Title	Description
	Learning Progress	Click to view learning progress window, containing course information, the total duration of the learning content, the last studied date, and the learning progress.
	TOC/Bookmark	Displays Table of Contents for the learning content and Bookmark page. TOC displays list of contents in order of the current learning content. Bookmark only displays the list of contents selected as favorites by an user. Please note that two functions cannot be selected at the same time.
	Theme Settings	Can set/change the theme color. There are 4 colors available. The colors are same as the LMS colors.
	Show/Hide Table of Contents	Choose to show and hide the table of contents with '-' and '+' buttons. Click '-' button to hide the table of contents and expand the contents viewing screen. Click '+' button to show the table of contents and reduce the contents viewing screen.
	Table of Contents Controller	Click the arrows to navigate the table of contents.

If for any reason the Learning Contents Viewer shuts down, the students learning progress will be saved to the point where the viewer was closed. When the viewer is opened again, the learning material will begin from the point it was ended.

3.5 Campus Lecture

The students can view the offline lecture information, and their attendance on the lecture in this menu.

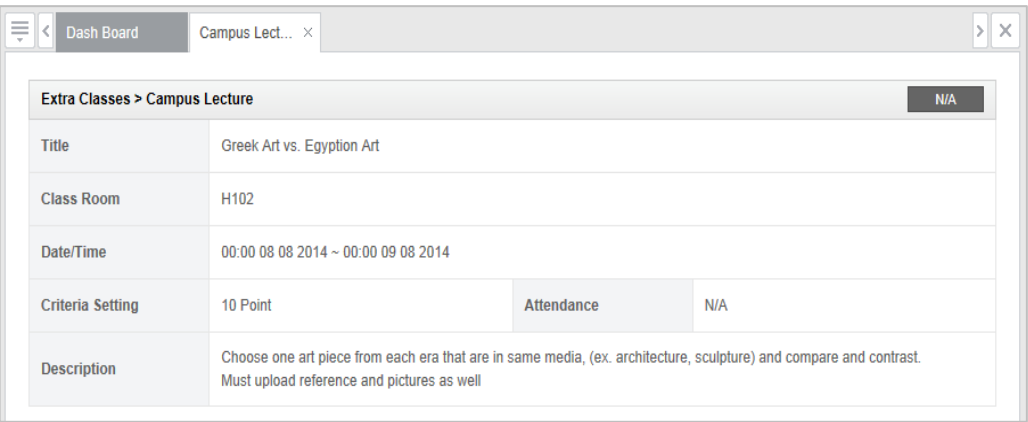


Figure 3-9. Campus Lecture Information

The Campus Lecture settings and contents are explained below

Table 3-12. Campus Lecture Basic Information

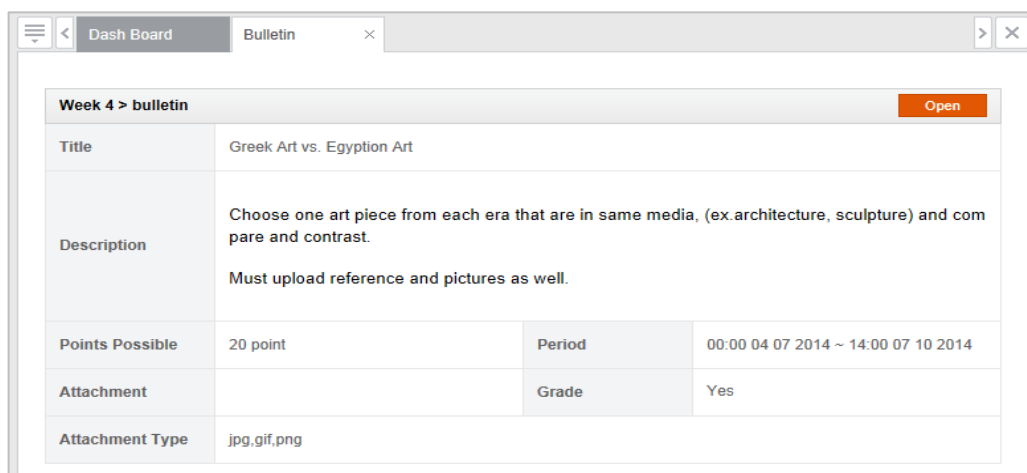
Title	Description
Title	Displays title of the lecture.
Date/Time	Displays the scheduled date and time of the lecture.
Score Setting	Displays possible points students can obtain by attending the lecture.
Description	Displays lecture descriptions entered by the instructor.
Attendance	Displays the students' attendances of the lecture.

Table 3-13. Bulletin Classification

Title	Description
Not Yet Started	The lecture has not started yet, therefore, is not available for students to participate.
In Progress	The lecture has opened and is in progress.
Completed	The scheduled lecture period has ended. The students can view their attendance.

3.6 Bulletin

Students can utilize bulletin function included in Forums. Bulletin offers basic and media type bulletin.



Week 4 > bulletin				Open
Title	Greek Art vs. Egyption Art			
Description	Choose one art piece from each era that are in same media, (ex.architecture, sculpture) and compare and contrast. Must upload reference and pictures as well.			
Points Possible	20 point	Period	00:00 04 07 2014 ~ 14:00 07 10 2014	
Attachment		Grade	Yes	
Attachment Type	jpg,gif,png			

Figure 3-10. Bulletin Information

Bulletin's settings and contents are explained below.

Table 3-14. Bulletin Basic Information

Title	Description
Title	Displays the title of the post on the bulletin.
Description	Displays the detailed information of the bulletin post entered by the instructor.
Points Possible	Displays possible points students can obtain by completing the bulletin.
Period	Displays the scheduled date and time students can participate in.
Attachment	Displays attachments available. Click to download the attachments.
Grade	Displays if grade is given or not.
Attachment Type	Displays attachment types students can upload, set by the instructor. Only displayed attachment types are available to be uploaded.

Bulletin is classified to 3 status types according to date and time set by an user.

Table 3-15. Bulletin Classification

Title	Description
Not Yet Started	The bulletin is not open yet, therefore, is not available.
In Progress	The bulletin is open and is in progress. Depending on the settings made, students are permitted to upload: 1) Posts 2) Comments 3) Attachments
Completed	The bulletin is closed, and is no longer available since the scheduled date/time has been over. Users can check the bulletin posts written by the students, but not able to write a new bulletin post.

3.6.1 Basic Bulletin

The basic bulletin is used for students to conduct simple tasks. Students can post bulletins when the status is open.

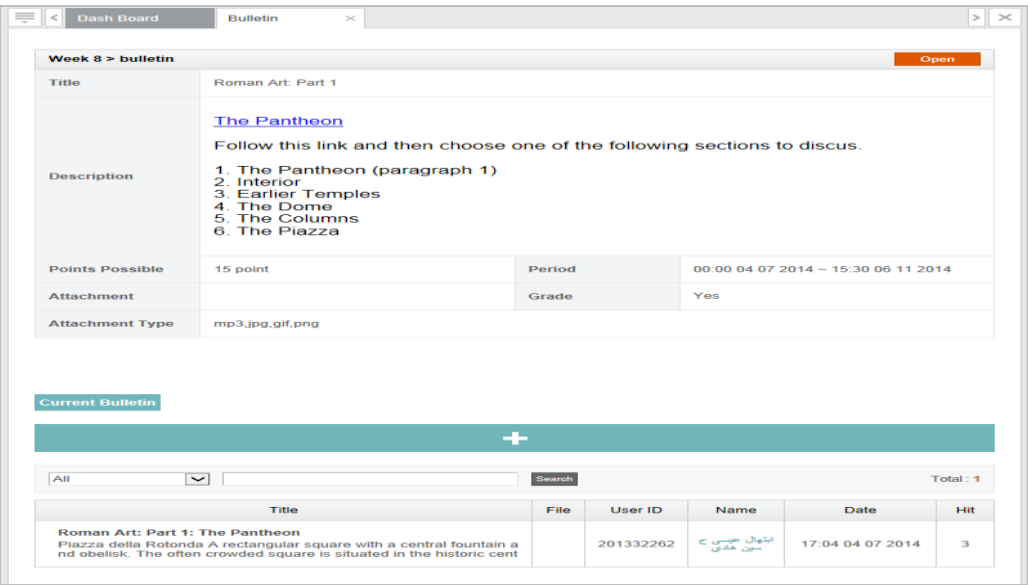
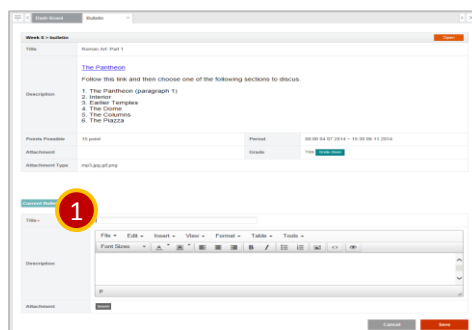


Figure 3-11. Basic Bulletin

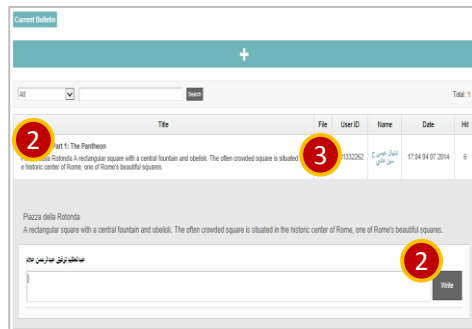
When the bulletin status is open, instructor and students can access and post threads, and reply to any registered posts on the bulletin contents.

Users can also download and view the attachments and the past bulletin contents run in previous semesters depending on the instructors setting.



1. While the bulletin is open, users can post bulletin contents by clicking the '+' button.

- ✖ The instructor can restrict students from posting threads and/or replying.
- ✖ Private bulletin can only be viewed by the writer and the instructor.



2. Users can also view and reply to others' posts.

3. And download attachments within the scheduled date/time of the corresponding bulletin.

3.6.2 Media Bulletin

When media bulletin is used, the media window is displayed on the bottom so students can post contents with images.

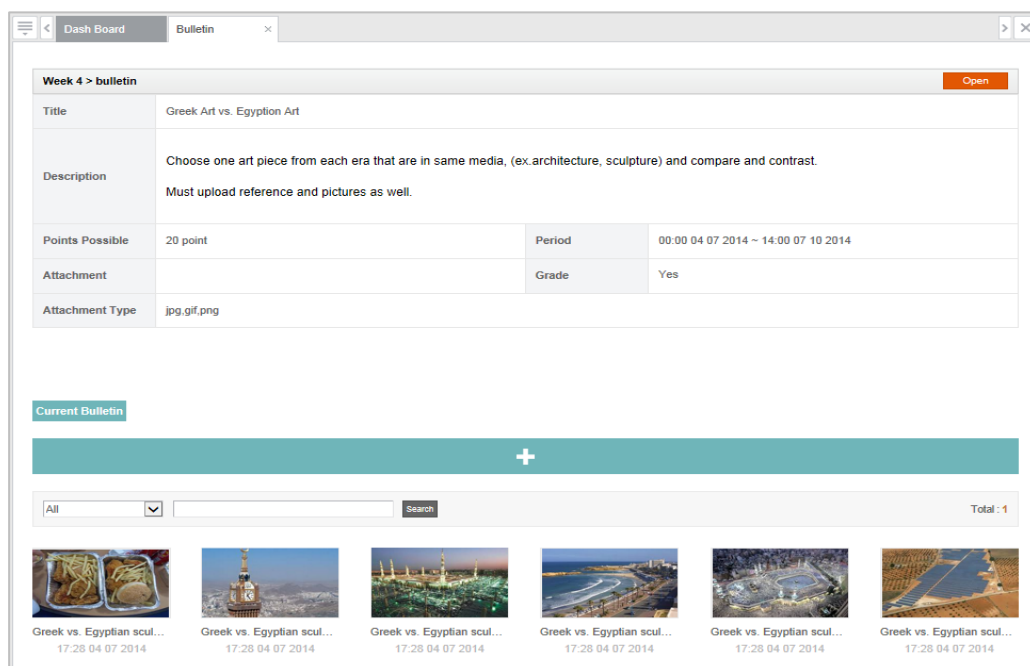
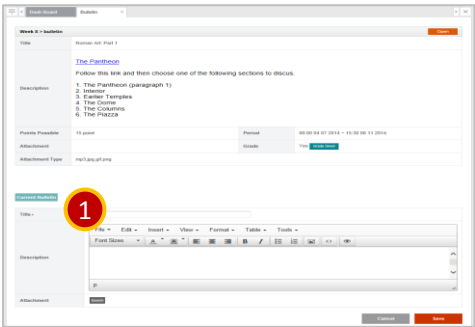


Figure 3-12. Media Bulletin

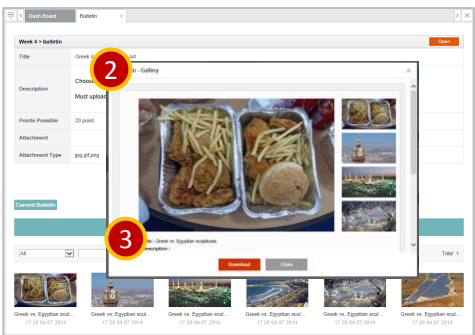
While the bulletin is open, users can post contents including images and view other's contents. They can also reply and view others comments as well.

The images posted on the bulletin can also be downloaded, and if the past contents are imported, then past contents can also be viewed.



1. While the bulletin is open, the “+” button is activated and posting is available.

- ✖ Posting is possible in accordance with configurations that an instructor established.
- ✖ If the “Private” is checked, posted contents are only opened to the writer and the instructor.



2. Posted contents can be viewed in a pop-up layer and put a reply on them.

3. The attached files of a post can be downloaded.

3.7 Discussion

The discussion tool, located under the Forums, is used for students to discuss opinions and ideas. The discussion types are group and individual discussion sessions.

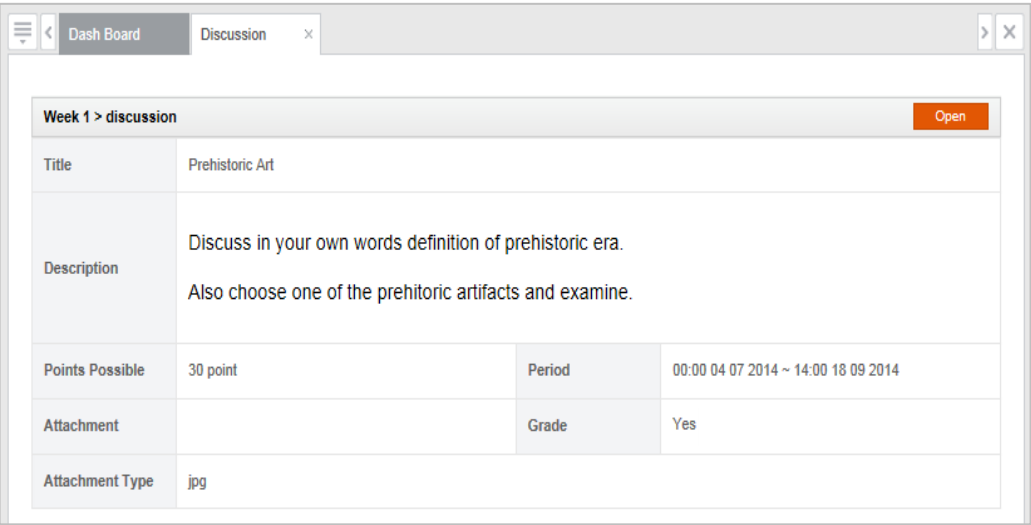


Figure 3-13. Discussion Information

Discussion settings and contents are explained below:

Table 3-16. Discussion Information

Title	Description
Title	Displays the title of the post on the discussion
Description	Displays the detailed information of the discussion entered by the instructor.
Score Setting	Displays possible points students can obtain by completing the discussion.
Date/Time	Displays the scheduled date and time students can participate in.
Grade	Displays if grade is given or not.
Attachment Type	Displays attachment types students can upload, set by the instructor. Only displayed attachment types are available to be uploaded.

The Discussion is classified to 3 status types according to date and time.

Table 3-17. Discussion Classification

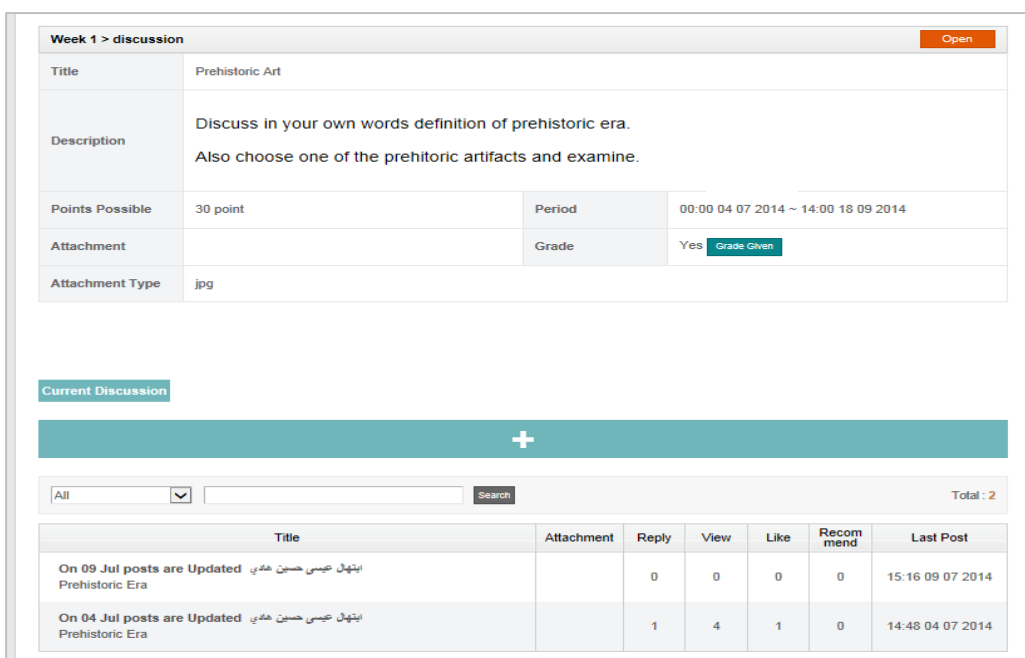
Title	Description
Not Yet Started	The discussion is not open yet, therefore, is not available.

Table 3-17. Discussion Classification

Title	Description
	The discussion is open and is in progress. Depending on the settings made, students can: 1) Post comments 2) Post attachments 3) Be in groups
	The discussion is closed, and nothing can be posted.

3.7.1 Individual Discussion

If the group settings are not used, then individual discussion will be created. Once the discussion is open, students can add discussion posts by clicking the '+' button in the discussion page.

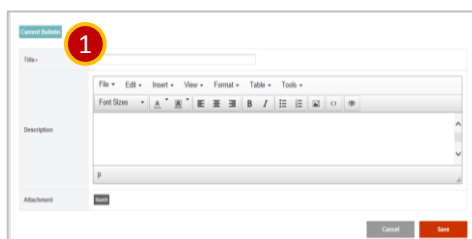


Week 1 > discussion							Open
Title	Prehistoric Art						
Description	Discuss in your own words definition of prehistoric era. Also choose one of the prehistoric artifacts and examine.						
Points Possible	30 point	Period	00:00 04 07 2014 ~ 14:00 18 09 2014				
Attachment		Grade	Yes Grade Given				
Attachment Type	jpg						

Current Discussion							
+							
All		Search					Total : 2
Title	Attachment	Reply	View	Like	Recommend	Last Post	
On 09 Jul posts are Updated Prehistoric Era اینگیل تکیسی حسین هادی		0	0	0	0	15:16 09 07 2014	
On 04 Jul posts are Updated Prehistoric Era اینگیل تکیسی حسین هادی		1	4	1	0	14:48 04 07 2014	

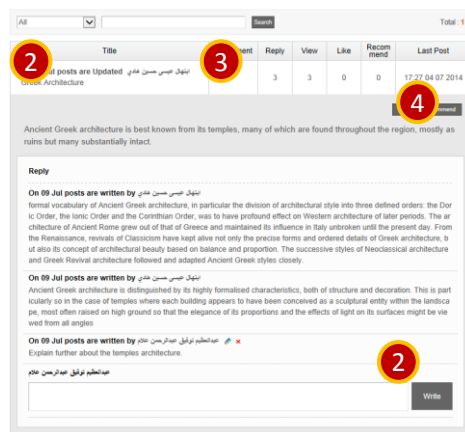
Figure 3-14. Individual Discussion

Once the discussion is open, instructor and students can post and view other discussions and also reply/comment and view others' discussion posts. Users can also download attachments, like and/or recommend posts. By using the like/recommend functions, users can select which posts to read, and also distinguish users preferences in real time. If the instructor chose to import the past data, then students can also view the past discussion contents of previous semesters.



1. Once entered in the discussion, students can add discussions by clicking the '+' or ' ' button to post discussions.

✖ Depending on the instructor's setting students may or may not be able to reply toward others' posts.
✖ Group Discussion's posting authority will be classified as Group Leader Only or Individual.



2. While the discussion is open, users can view each other's posts and reply to them.

3. Users can also download available attachments.

4. Like and/or recommend others' posts.

3.7.2 Group Discussion

If the group settings are used to create discussion, then group discussion session will be created. Once the discussion is open, discussion session per group will be created like shown below

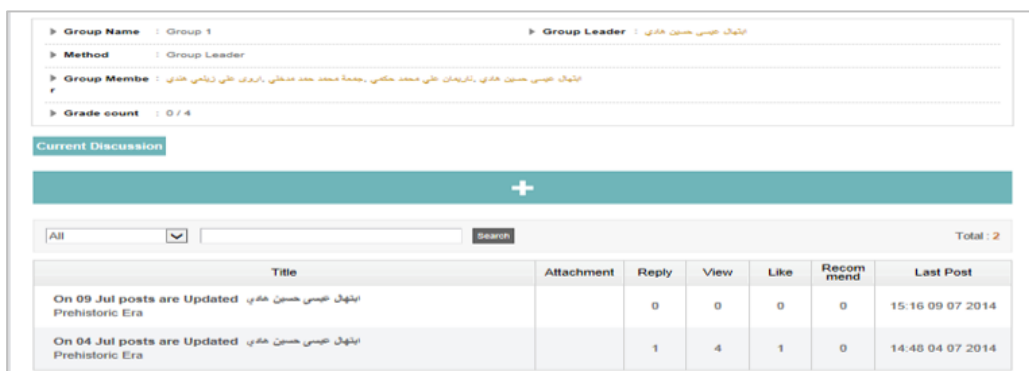


Figure 3-15. Group Discussion

Once the discussion is open, group members can post and view other discussions and also reply/comment and view others' discussion posts.

Users can also download attachments, like and/or recommend posts. By using the like/recommend functions, users can select which posts to read, and also distinguish users preferences in real time.

If the instructor chose to import the past data, then students can also view the past discussion contents of previous semesters.

3.8 Assignment

The Assignment tool, located under the Forums, can be used for students to submit assignments. The assignments are classified as group and individual assignment.

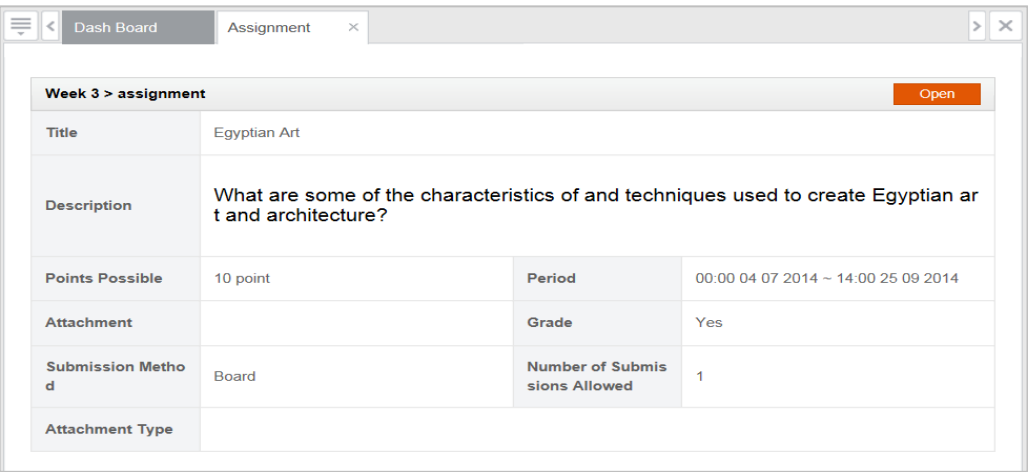


Figure 3-16. Assignment Settings and Contents

Assignment settings and contents are explained below:

Table 3-18. Assignment Basic Information

Title	Description
Title	Displays the title of the assignment.
Description	Displays assignment information written by the instructor.
Points Possible	Displays possible points students can obtain by completing the assignment.
Period	Displays the scheduled date and time students can complete the assignment.
Attachment	Displays attachments available. Click to download the attachments.
Grade Given	Displays if grade is given or not.
Submission Method	Displays the submission method the students must hand in the assignment. There are 4 submission types available: 1) Attachment 2) Hard Copy 3) Attachment + Hard Copy 4) Board
Number of Submissions Allowed	Displays how many times a student can submit for an assignment. An instructor can set the maximum number of assignment submission.
Attachment Type	Displays attachment types students can upload, set by the instructor. Only displayed attachment types can be uploaded.

The Assignment is classified to 3 status types according to the scheduled date and time set by an instructor.

Table 3-19. Assignment Classification

Title	Description
Not Yet Started	The assignment is not open yet, therefore, is not available.
In Progress	The assignment is open and is in progress. Depending on the settings made, students can: 1) Post comments 2) Post attachments 3) Be in groups
Completed	The assignment is closed, and nothing can be posted.

3.8.1 Individual Assignment

If the group settings are not used, then individual assignment will be created. Once the assignment is open, the students can add assignment.

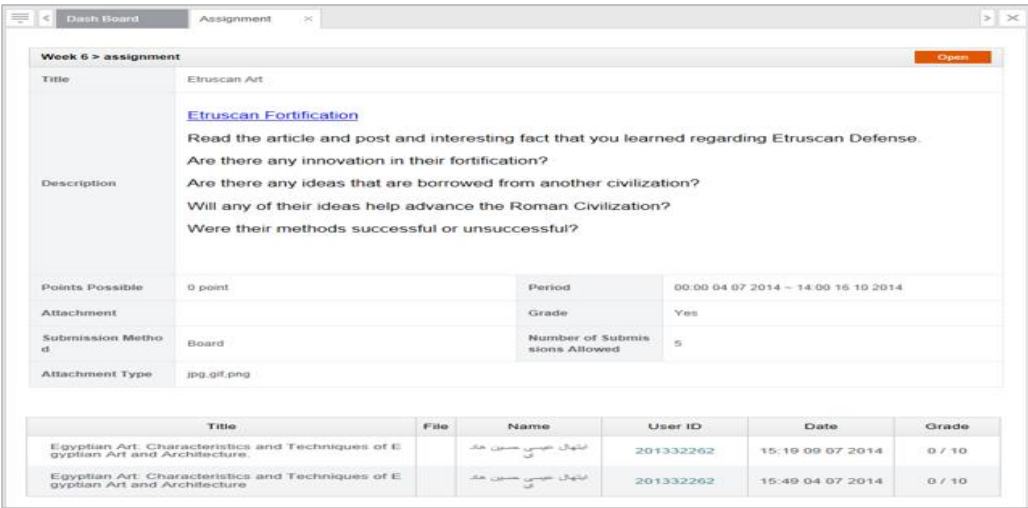
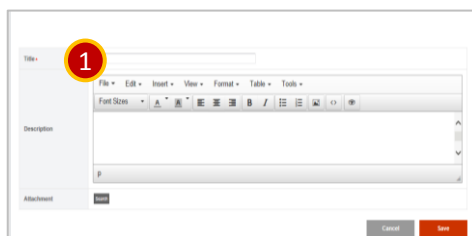


Figure 3-17. Individual Assignment

Once the assignment is open, the students can access and submit the assignment according to the instructor’s settings (submission method, number of submission allowed).



1. Once entered in the assignment page,, students can submit assignments by clicking the '+' or ' ' button to post discussions.

✗ The number of assignment submission will be limited by the instructor's setting.

Title	File	Name	User ID	Date	Grade
Egyptian Art: Characteristics and Techniques of Egyptian Art and Architecture.		أيهاب عيسى حسن	201332262	15/19	0 / 10

2

Edit Delete

The great architectural achievements of the past are built of stone. Stone quarries supplied the large blocks of granite, limestone, and sandstone that were used for building temples and tombs. Architects planned carefully as building was done without mortar, so the stones had to fit precisely together. Only pillars were used to sustain short stone supports. At the temple of Kamak, a ramp of adobe brick can be seen leading to the top of the temple wall. Such ramps were used to allow workmen to carry stones to the top of structure and allow artists to decorate the tops of walls and pillars. Pillars were built in the same way. As height was added, the ground was raised. When the top of the pillar was completed, the artists would decorate from the top down, removing ramp sand as they went along.

The art of the Egyptians reflects every aspect of their lives. Depicted in tomb and temple drawings are scenes of everyday living, models of people and animals, glass figures and containers, and jewelry made from gold and semi-precious stones.

The wall and pillar drawings are perhaps the best known. In these drawings, it can be seen that people are going about the everyday business of baking, fishing, boating, marketing, and meeting together in family groups. Such drawings were also used to help the deceased to live forever by giving them all of the instructions they would need as they met the gods on their way to eternal life. The good deeds were recorded and the art that surrounded their mummified body was to help their spiritual self in solving the problems related to life after death. Pictures of food, clothing, servants, and slaves could be used by the deceased just as the real things were used by the person when living.

2. The students can edit/delete/re-submit the assignment, while the assignment status is open.

Title	File	Name	User ID	Date	Grade
Egyptian Art: Characteristics and Techniques of Egyptian Art and Architecture.		أيهاب عيسى حسن	201332262	15/19 09 07 2014	0 / 10

3

Feedback

This only explains the characteristics and techniques of pyramids. Please examine further into Egyptian art and architecture. I.e. Characteristics of people in paintings and sculptures.

3. Once the assignment status is closed and the instructor has viewed the assignments, students can view the instructor's feedback on their assignment by clicking their submissions.

3.8.2 Group Assignment

If the group settings are used to create assignment, then group assignment will be created.

Once the assignment status is open, the group session will be created for students to submit assignments.

Dashboard
Assignment

Week 6 > assignment
Open

Title
Etruscan Art

Etruscan Fortification

Read the article and post and interesting fact that you learned regarding Etruscan Defense.
Are there any innovation in their fortification?
Are there any ideas that are borrowed from another civilization?
Will any of their ideas help advance the Roman Civilization?
Were their methods successful or unsuccessful?

Points Possible
0 point

Period
00:00 04 07 2014 – 14:00 16 10 2014

Attachment

Grade
Yes

Submission Method
Board

Number of Submissions Allowed
5

Attachment Type
jpg,gif,png

Group Name
Group 1

Group Leader
أحمد عبد الرحمن

Method
Individual

Group Member
أحمد عبد الرحمن

Grade count
0 / 4

Title	File	Name	User ID	Date	Grade
Egyptian Art: Characteristics and Techniques of Egyptian Art and Architecture		أحمد عبد الرحمن	201332262	15-19 09 07 2014	0 / 10
Egyptian Art: Characteristics and Techniques of Egyptian Art and Architecture		أحمد عبد الرحمن	201332262	15-49 04 07 2014	0 / 10

Figure 3-18. Group Assignment

Once the assignment is open, the students can access and submit the assignment according to the instructor's settings (submission method, number of submission allowed).

1

Title

File Edit Insert View Format Table Tools

Font Size

Description

Attachment

1. Once entered in the assignment page,, students can submit assignments by clicking the '+' or ' ' button to post discussions.

✖ The number of assignment submission will be limited by the instructor's setting.

✖ Group assignment's submission authority will be classified as Group Leader Only or Individual.

2

Title	File	Name	User ID	Date	Grade
Egyptian Art: Characteristics and Techniques of Egyptian Art and Architecture		أحمد عبد الرحمن	201332262	15-19 09 07 2014	0 / 10

The great architectural achievements of the past are built of stone. Stone quarries supplied the large blocks of granite, limestone, and sandstone that were used for building temples and tombs. Architects planned carefully as building was done without mortar, so the stones had to fit precisely together. Only pillars were used to sustain short stone supports. At the temple of Karnak, a ramp of adobe brick can be seen leading to the top of the temple wall. Such ramps were used to allow workmen to carry stones to the top of structure and allow artists to decorate the tops of walls and pillars. Pillars were built in the same way. As height was added, the ground was raised. When the top of the pillar was completed, the artists would decorate from the top down, removing ramp sand as they went along.

The art of the Egyptians reflects every aspect of their lives. Depicted in tomb and temple drawings are scenes of everyday living, models of people and animals, glass figures and containers, and jewelry made from gold and semi-precious stones.

The wall and pillar drawings are perhaps the best known. In these drawings, it can be seen that people are going about the everyday business of baking, fishing, boating, marketing, and meeting together in family groups. Such drawings were also used to help the deceased to live forever by giving them all of the instructions they would need as they met the gods on their way to eternal life. The good deeds were recorded and the art that surrounded their mummified body was to help their spiritual self in solving the problems related to life after death. Pictures of food, clothing, servants, and slaves could be used by the deceased just as the real things were used by the person when living.

2. The students can edit/delete/re-submit the assignment, while the assignment status is open.

3

Title	File	Name	User ID	Date	Grade
Egyptian Art: Characteristics and Techniques of Egyptian Art and Architecture		أحمد عبد الرحمن	201332262	15-19 09 07 2014	0 / 10

The great architectural achievements of the past are built of stone. Stone quarries supplied the large blocks of granite, limestone, and sandstone that were used for building temples and tombs. Architects planned carefully as building was done without mortar, so the stones had to fit precisely together. Only pillars were used to sustain short stone supports. At the temple of Karnak, a ramp of adobe brick can be seen leading to the top of the temple wall. Such ramps were used to allow workmen to carry stones to the top of structure and allow artists to decorate the tops of walls and pillars. Pillars were built in the same way. As height was added, the ground was raised. When the top of the pillar was completed, the artists would decorate from the top down, removing ramp sand as they went along.

The art of the Egyptians reflects every aspect of their lives. Depicted in tomb and temple drawings are scenes of everyday living, models of people and animals, glass figures and containers, and jewelry made from gold and semi-precious stones.

The wall and pillar drawings are perhaps the best known. In these drawings, it can be seen that people are going about the everyday business of baking, fishing, boating, marketing, and meeting together in family groups. Such drawings were also used to help the deceased to live forever by giving them all of the instructions they would need as they met the gods on their way to eternal life. The good deeds were recorded and the art that surrounded their mummified body was to help their spiritual self in solving the problems related to life after death. Pictures of food, clothing, servants, and slaves could be used by the deceased just as the real things were used by the person when living.

3. Once the assignment status is closed and the instructor has viewed the assignments, students can view the instructor's feedback on their assignment by clicking their submissions.

3.9 Team Project

Students can work on projects with the Team Project tool located under Forums.

Week 5 > team
Open

Title	Early Asian Art		
Description	Create a 10 to 15 minute PowerPoint presentation describing early Chinese, Korean and Japanese art. Aside from the presentation, each member is to choose 1 artwork from that era that interests you. After the group presentation, each member will give brief presentation about the artwork of their choice, explaining the artwork as well as a reason for the interest of the art work. The individual presentation should be kept short. (max. 5min)		
Points Possible	25 point	Period	00:00 04 07 2014 ~ 14:00 14 10 2014
Attachment		Grade	Yes
Attachment Type	ppt,pptx		

Figure 3-19. Team Project Settings and Contents

Team project's settings and contents are explained below.

Table 3-20. Details of Team Project

Title	Description
Title	Displays the title of the team project.
Description	Displays the team project information entered by the instructor.
Points Possible	Displays possible points students can obtain by submitting the team project.
Period	Displays the scheduled date and time set by an instructor to allow students to access and submit the team project.
Attachment	Displays attachments available. Click to download the attachments.
Grade	Displays if grade is given or not.
Attachment Type	Displays attachment types students can upload, set by the instructor. Only displayed attachment types can be uploaded.

The Team Project is classified to 3 status types according to the scheduled date and time set by an instructor.

Table 3-21. Team Project Classification

Title	Description
Not Yet Started	The team project is not open yet, therefore, is not available.
In Progress	The team project is open and is in progress.
Completed	The team project is closed, and nothing can be posted.

3.9.1 Using Team Project

Once the team project is open, students can view the project information and post their project.

The screenshot shows a web application interface for a team project. At the top, there are tabs for 'Dash Board' and 'Team project'. The 'Team project' tab is active. Below the tabs, there's a header 'Week 2 > team' with an 'Open' button. The main content area displays project details for 'Art of Mesopotamia'. The description asks students to discuss followings in groups: Why is Mesopotamia considered to be a cradle of civilization in the west? What countries now exist in what used to be Mesopotamia? Compare Bronze and Iron Era. The project is worth 10 points and has a period from 00:00 04 07 2014 to 15:30 18 09 2014. The attachment type is doc, docx, ppt, txt, jpg, gif. Below this, there's a section for group information: Group Name is 'Group 1', Group Leader is 'ابتهال عيسى حسين هادي', Method is 'Individual', Group Member is 'ابتهال عيسى حسين هادي, جامعة محمد حماد منطلي, اروى علي زليبي هادي, توف احمد ابراهيم الحريسي', Grade count is '0 / 4', and Submission count is '1'. There is an 'Enter' button next to the group member list.

Figure 3-20. Team Project Page

Once the team project opens, students can enter into their group to view and submit their project. Students can also view their group members' submission and post comment.

Current Status: **1**

Title:

Description:

File • Edit • Insert • View • Format • Table • Tools

Font Sizes: A B I U L R T E S

Attachment:

Cancel Save

1. Once entered in the group's team project page, students can submit project by clicking the '+' or ' ' button to post discussions.

Group Name: Group 1 Group Leader: **2** **3** **4**

Method: Individual

Group Member: **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **770** **771** **772** **773** **774** **775** **776** **777** **778** **779** **780** **781** **782** **783** **784** **785** **786** **787** **788** **789** **790** **791** **792** **793** **794** **795** **796** **797** **798** **799** **800** **801** **802** **803** **804** **805** **806** **807** **808** **809** **810** **811** **812** **813** **814** **815** **816** **817** **818** **819** **820** **821** **822** **823** **824** **825** **826** **827** **828** **829** **830** **831** **832** **833** **834** **835** **836** **837** **838** **839** **840** **841** **842** **843** **844** **845** **846** **847** **848** **849** **850** **851** **852** **853** **854** **855** **856** **857** **858** **859** **860** **861** **862** **863** **864** **865** **866** **867** **868** **869** **870** **871** **872** **873** **874** **875** **876** **877** **878** **879** **880** **881** **882** **883** **884** **885** **886** **887** **888** **889** **890** **891** **892** **893** **894** **895** **896** **897** **898** **899** **900** **901** **902** **903** **904** **905** **906** **907** **908** **909** **910** **911** **912** **913** **914** **915** **916** **917** **918** **919** **920** **921** **922** **923** **924** **925** **926** **927** **928** **929** **930** **931** **932** **933** **934** **935** **936** **937** **938** **939** **940** **941** **942** **943** **944** **945** **946** **947** **948** **949** **950** **951** **952** **953** **954** **955** **956** **957** **958** **959** **960** **961** **962** **963** **964** **965** **966** **967** **968** **969** **970** **971** **972** **973** **974** **975** **976** **977** **978** **979** **980** **981** **982** **983** **984** **985** **986** **987** **988** **989** **990** **991** **992** **993** **994** **995** **996** **997** **998** **999** **1000** **1001** **1002** **1003** **1004** **1005** **1006** **1007** **1008** **1009** **1010** **1011** **1012** **1013** **1014** **1015** **1016** **1017** **1018** **1019** **1020** **1021** **1022** **1023** **1024** **1025** **1026** **1027** **1028** **1029** **1030** **1031** **1032** **1033** **1034** **1035** **1036** **1037** **1038** **1039** **1040** **1041** **1042** **1043** **1044** **1045** **1046** **1047** **1048** **1049** **1050** **1051** **1052** **1053** **1054** **1055** **1056** **1057** **1058** **1059** **1060** **1061** **1062** **1063** **1064** **1065** **1066** **1067** **1068** **1069** **1070** **1071** **1072** **1073** **1074** **1075** **1076** **1077** **1078** **1079** **1080** **1081** **1082** **1083** **1084** **1085** **1086** **1087** **1088** **1089** **1090** **1091** **1092** **1093** **1094** **1095** **1096** **1097** **1098** **1099** **1100** **1101** **1102** **1103** **1104** **1105** **1106** **1107** **1108** **1109** **1110** **1111** **1112** **1113** **1114** **1115** **1116** **1117** **1118** **1119** **1120** **1121** **1122** **1123** **1124** **1125** **1126** **1127** **1128** **1129** **1130** **1131** **1132** **1133** **1134** **1135** **1136** **1137** **1138** **1139** **1140** **1141** **1142** **1143** **1144** **1145** **1146** **1147** **1148** **1149** **1150** **1151** **1152** **1153** **1154** **1155** **1156** **1157** **1158** **1159** **1160** **1161** **1162** **1163** **1164** **1165** **1166** **1167** **1168** **1169** **1170** **1171** **1172** **1173** **1174** **1175** **1176** **1177** **1178** **1179** **1180** **1181** **1182** **1183** **1184** **1185** **1186** **1187** **1188** **1189** **1190** **1191** **1192** **1193** **1194** **1195** **1196** **1197** **1198** **1199** **1200** **1201** **1202** **1203** **1204** **1205** **1206** **1207** **1208** **1209** **1210** **1211** **1212** **1213** **1214** **1215** **1216** **1217** **1218** **1219** **1220** **1221** **1222** **1223** **1224** **1225** **1226** **1227** **1228** **1229** **1230** **1231** **1232** **1233** **1234** **1235** **1236** **1237** **1238** **1239** **1240** **1241** **1242** **1243** **1244** **1245** **1246** **1247** **1248** **1249** **1250** **1251** **1252** **1253** **1254** **1255** **1256** **1257** **1258** **1259** **1260** **1261** **1262** **1263** **1264** **1265** **1266** **1267** **1268** **1269** **1270** **1271** **1272** **1273** **1274** **1275** **1276** **1277** **1278** **1279** **1280** **1281** **1282** **1283** **1284** **1285** **1286** **1287** **1288** **1289** **1290** **1291** **1292** **1293** **1294** **1295** **1296** **1297** **1298** **1299** **1300** **1301** **1302** **1303** **1304** **1305** **1306** **1307** **1308** **1309** **1310** **1311** **1312** **1313** **1314** **1315** **1316** **1317** **1318** **1319</**

3.10 Resource

The students can download resource, provided by the instructor, from the resource tool.

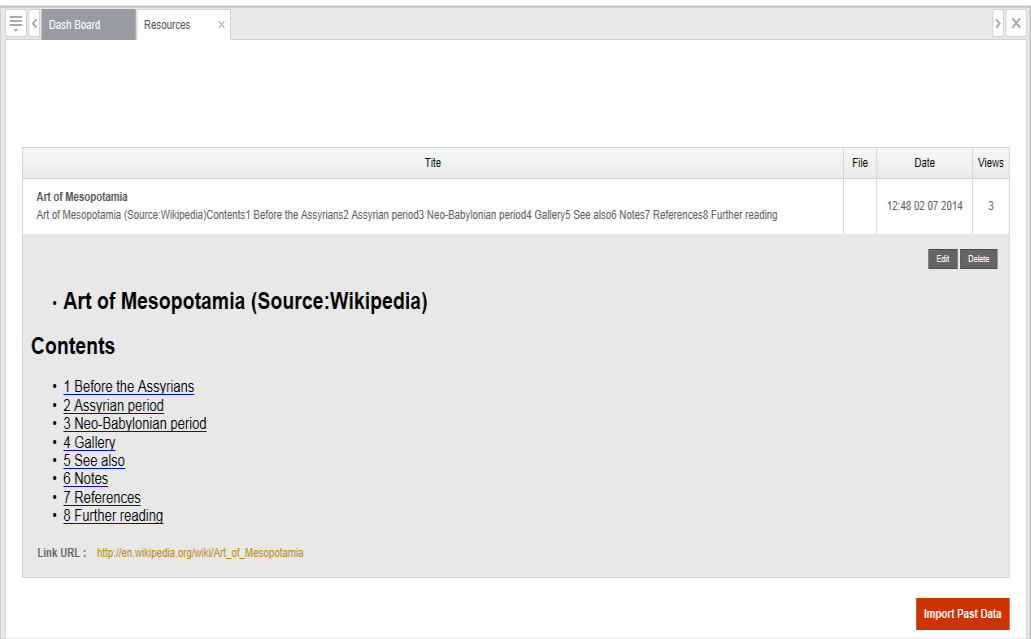


Figure 3-21. Resource Settings and Contents

Resource’s settings and contents are explained below.

Table 3-22. Resource Basic Information

Title	Description
Title	Displays the title of the resource.
Description	Displays the resource information entered by the instructor.
Link URL	Displays URL link of the resource added by the instructor. Click to proceed to the corresponding URL page.
Attachment	Displays media lecture attachments added by the instructor. Click to download the attachment(s)

3.11 Survey

Students can complete surveys and course evaluations, created by the instructor, in this menu. Students must complete the course evaluation to view the enrolled courses’ final grade.

<

Dash Board

Survey

×

>

×

1. Survey Information

Progress

Title	Topic Preference
Period	00:00 04 07 2014 ~ 14:00 02 10 2014
Type	Survey
Description	Complete the following.

Survey Result

1. Out of three topics covered, which topic do you wish to learn in depth?

1. Prehistoric Art		0% (0Selected)
2. Mesopotamian Art		0% (0Selected)
3. Egyptian Art		100.0% (1Selected)

Figure 3-22. Survey Settings and Contents

Survey’s settings and contents are explained below.

Table 3-23. Survey Basic Information

Title	Description
Title	Displays the title of the survey.
Date/Time	Displays the duration of the survey set by an instructor.
Description	Displays survey information entered by the instructor.

The Survey is classified to 3 status types according to the scheduled date and time set by an instructor.

Table 3-24. Survey Classification

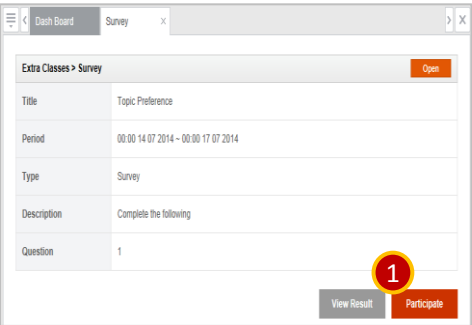
Title	Description
Not Yet Started	The survey has not started yet, therefore, is not available.
In Progress	The survey has started, and is in progress. The survey result will automatically applied as students complete the survey in real time.

Table 3-24. Survey Classification

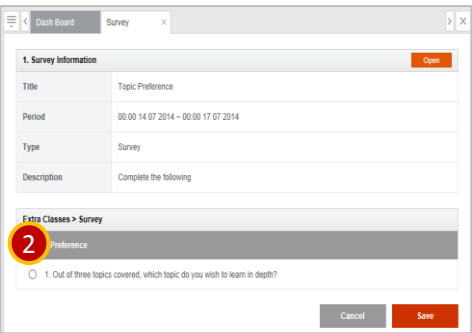
Title	Description
Completed	The survey has ended, and users can no longer participate in the survey.

3.11.1 Participating in Surveys

Once the survey status turns to Open, the ‘Participate’ button will be activated for students to participate in the survey.



1. Click the ‘Participate’ button to enter in to the survey.



2. Complete the survey, and click the ‘Save’ button to finish.

3.11.2 Survey Result

Users can only participate in the survey once (cannot participate in the same survey). Once the survey is complete, the ‘Participate’ button will be de-activated. Click the ‘View Result’ button to view the survey result. Users can view the survey result of all participants in real time.

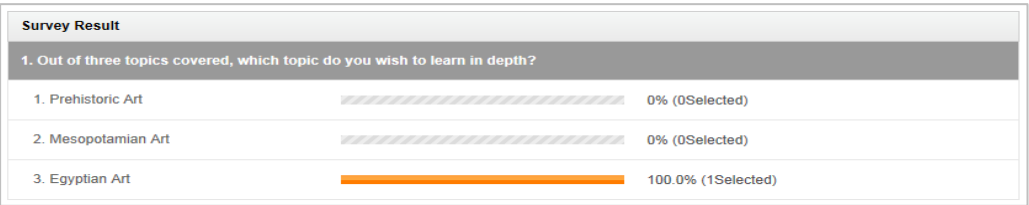


Figure 3-23. Survey

3.12 Quiz

Students can take online quiz in the LMS (offline, midterm, and final quiz are not supported by the online quiz).

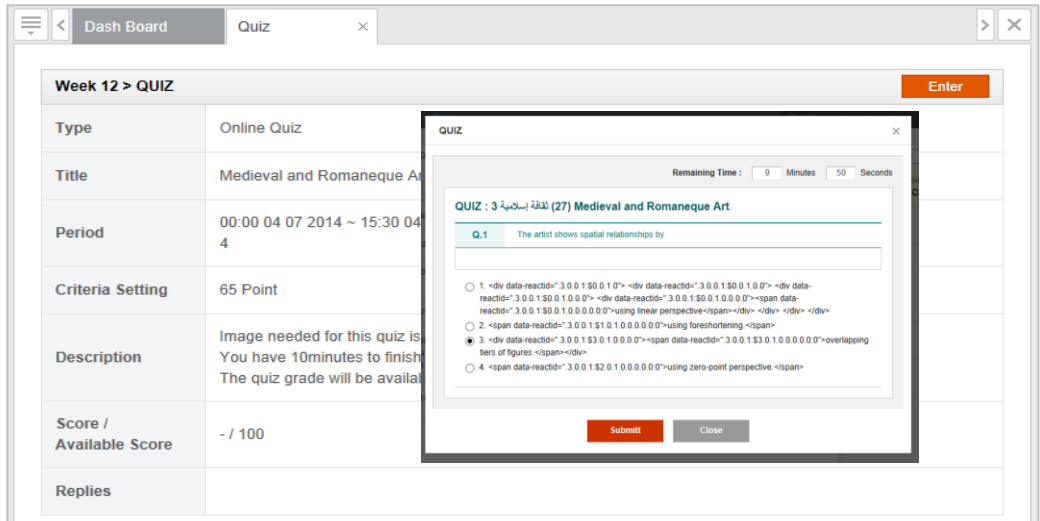


Figure 3-25. Online Quiz Settings and Contents

Quiz settings and contents are explained below.

Table 3-25. Online Quiz Basic Information

Title	Description
Type	Displays the quiz type the instructor has selected. The quiz types provided in Quiz tool are explained below. 1) Online Quiz (Only regular quiz can be created.) 2) Offline Quiz (Quiz, Midterm, and Final quiz is available.)
Title	Displays the title of the quiz. While the quiz status is open, students can click the quiz title to participate in the quiz.
Date/Time	Displays the scheduled date and time of the quiz set by an instructor.
Time Permitted (Mins.)	Displays the length of time that students are permitted to take the quiz. The time is shown in minutes. (Only available in online quiz.)
Score Setting	Displays possible points students can obtain by attending the lecture.
Number Of Trials Allowed	Displays how many time students are allowed to take the quiz (Only available in online quiz).
Description	Displays quiz information entered by the instructor.
Score / Available Score	Displays the quiz score. Once the quiz is completed, the 'View' button will appear for students to view their quiz results.
Feedback	Displays the instructor's feedback on the quiz.

The Quiz is classified to 3 status types according to date and time.

Table 3-26. Online Quiz Classification

Title	Description
Not Yet Started	The quiz has not started yet, therefore, is not available.
In Progress	The quiz is open and is in progress. If the quiz can be taken more than once, the students can retake the quiz while the quiz status is open.
Completed	The quiz is closed. Students can view their quiz result.

3.12.1 Taking Quiz

Once the quiz is open, the quiz title will be activated for students to enter the quiz.

Week 1 > QUIZ

Enter

Type	Online Quiz		
Title	Medieval and Romanque Art		
Period	00:00 14 07 2014 ~ 00:00 17 07 2014 4	Time Permitted (Mins.)	10 Min.
Criteria Setting	0 Point	#Submitted#Allowed	0 Time(s) / 3 Time(s)
Description	Image needed for this quiz is available on the overhead screen. You have 10minutes to finish this quiz. The quiz grade will be avalabel on-line and will be open to all students.		
Score / Available Score	- / 9		
Replies			

1. Click the quiz title to participate in the quiz. The pop-up window will open when the title is clicked.

Week 1 > QUIZ

Enter

Type	Online Quiz		
Title	Medieval and Romanque Art		
Period	00:00 14 07 2014 ~ 00:00 17 07 2014 4		
Criteria Setting	0 Point	#Submitted#Allowed	0 Time(s) / 3 Time(s)
Description	Image needed for this quiz is available on the overhead screen. You have 10minutes to finish this quiz. The quiz grade will be avalabel on-line and will be open to all students.		
Score / Available Score	- / 9		
Replies			

QUIZ : 3 سوال (27) Medieval and Romanque Art

Remaining Time : 9 Minutes 57 Seconds

Question 01

Which of the following best defines psychology?

☐ 1. the scientific study of behavior and mental processes

☐ 2. the science of mental and emotional disorder

☐ 3. the science of human and animal behavior

☐ 4. the study of actions and reactions

Question 02

Sigmund Freud and Carl Jung both belong to the psychoanalytic school of psychology.

☐ 1. True

☐ 2. False

Submit

Cancel

2. Complete the quiz within the time permitted by the instructor. The remaining time will be displayed on top right of the window. Click the 'Submit' button once the quiz is complete.

Week 1 > QUIZ

Enter

Type	Online Quiz		
Title	Medieval and Romanque Art		
Period	00:00 14 07 2014 ~ 00:00 17 07 2014 4		
Criteria Setting	0 Point	#Submitted#Allowed	1 Time(s) / 3 Time(s)
Description	Image needed for this quiz is available on the overhead screen. You have 10minutes to finish this quiz. The quiz grade will be avalabel on-line and will be open to all students.		
Score / Available Score	- / 9		
Replies			

3. Once the quiz is submitted, the quiz title will become deactivated. If quiz re-take is allowed, click the 'Re-submit' button to re-take the quiz.

3.12.2 Quiz Result

Once the quiz is completed, students can view the quiz result and instructors feedback in the LMS.

The screenshot shows a web interface for a quiz result. At the top, there are tabs for 'Dash Board' and 'Quiz'. The main content area is titled 'Week 1 > QUIZ' and has a 'Closed' button. Below this, there is a table with the following information:

Type	Online Quiz		
Title	Medieval and Romaneque Art		
Period	00:00 14 07 2014 ~ 00:00 15 07 2014 4	Time Permitted (Mins.)	10 Min.
Criteria Setting	0 Point	#Submitted/#Allowed	1 Time(s) / 3 Time(s)
Description	Image needed for this quiz is available on the overhead screen. You have 10minutes to finish this quiz. The quiz grade will be availabel on-line and will be open to all students.		
Score / Available Score	7 / 9 View		
Replies	Image needed for this quiz is available on the overhead screen.		

Figure 3-26. Quiz Result

This screenshot is identical to the one above, but with a red circle containing the number '1' highlighting the 'View' button next to the 'Score / Available Score' field.

1. Once the quiz is complete, click the 'View' button to view the quiz result.

This screenshot shows the quiz questions after clicking the 'View' button. A red circle with the number '2' highlights the quiz content. The quiz title is 'QUIZ : 3 أسئلة (27) Medieval and Romaneque Art'. It shows two questions, both marked with green checkmarks, indicating they were answered correctly. The first question is 'Which of the following best defines psychology?' with options: 1. the scientific study of behavior and mental processes (checked), 2. the science of mental and emotional disorder, 3. the science of human and animal behavior, and 4. the study of actions and reactions. The second question is 'Reginald Peck and Carl Jung both belong to the psychoanalytic school of psychology.' with a checked answer. A 'Feedback' section is also visible.

2. Check the quiz result.

3.13 Notice

The students can view the news and important notices regarding the course in this menu.

The notice board is composed of Top notice and general notice.

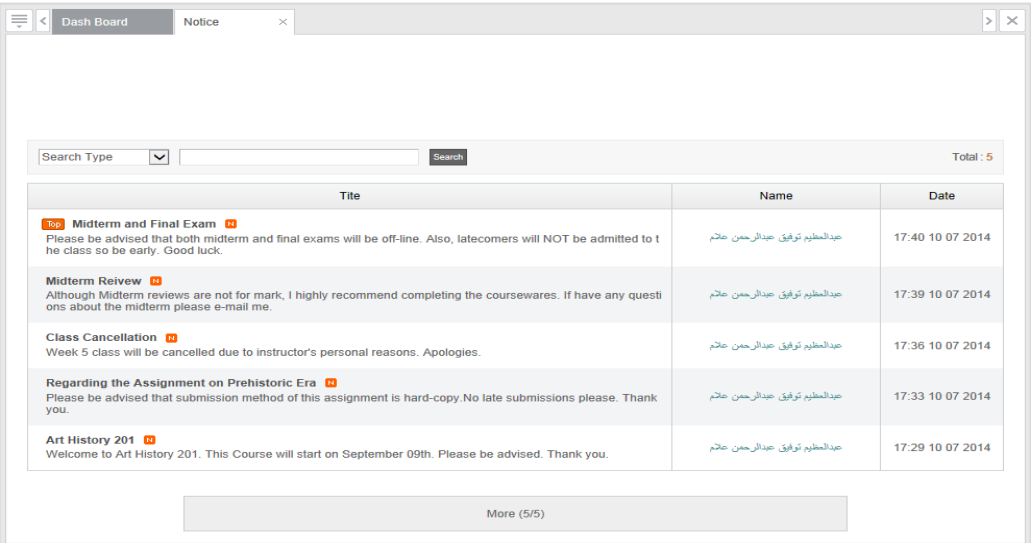


Figure 3-27. Notice Board

Notice settings and contents are explained below.

Table 3-27. Notice Board Information

Title	Description
Title	Displays the title of the notice.
Description	Displays notice information entered by the instructor.
Attachment	Displays attachments available. Click to download the attachments.

Newly added notices will have 'N' sign appearing next to the title. Click the title to view the full notice.

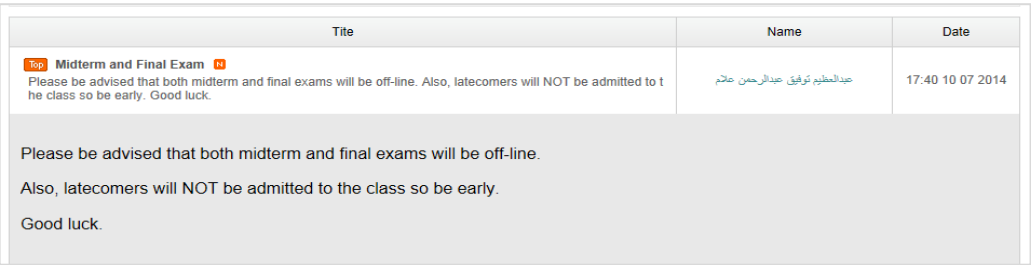


Figure 3-28. Newly Added Notice, Notice Type: Top

3.14 Q&A

Questions and answers regarding the course will be posted in the Q&A board. Q&A board provides a space for students to ask questions regarding the course, and for instructors to answer.

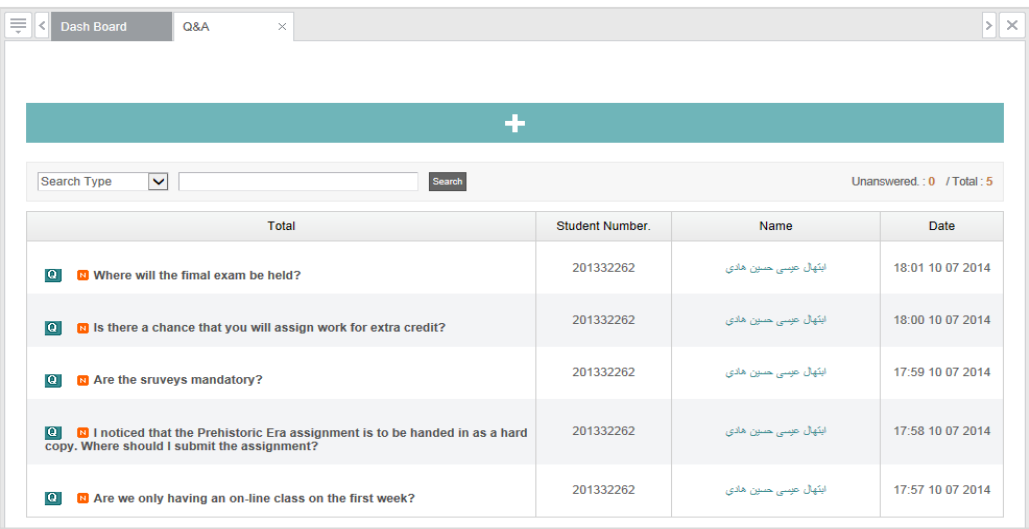


Figure 3-27. Q&A Board

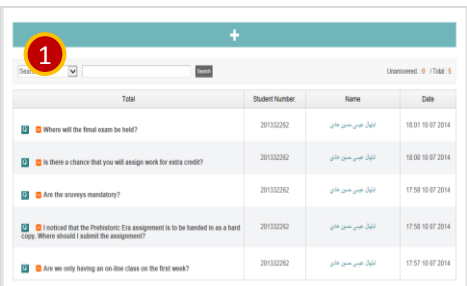
Q&A components are explained below.

Table 3-26. Q&A Components

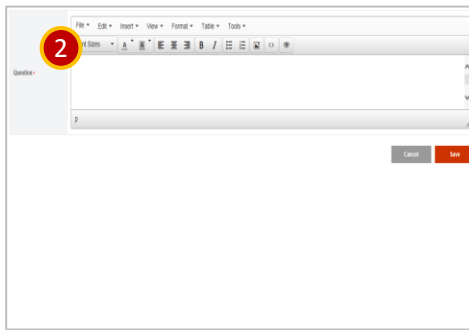
Title	Description
Question	Students post questions regarding the course.
Answer	Answers are posted by the instructor .

3.13.1 Using Q&A

The students can click the '+' button located in the Q&A page to post questions.



1. Click the '+' to proceed to the next step,



2. Post questions regarding the course.

Posted questions can be viewed in the Q&A board.

Total	Student Number.	Name	Date
Q Where will the final exam be held?	201332262	ابنهال عيسى حسين هادي	18.01 10 07 2014
Q Is there a chance that you will assign work for extra credit?	201332262	ابنهال عيسى حسين هادي	18.00 10 07 2014
Q Are the surveys mandatory?	201332262	ابنهال عيسى حسين هادي	17.59 10 07 2014
Q I noticed that the Prehistoric Era assignment is to be handed in as a hard copy. Where should I submit the assignment?	201332262	ابنهال عيسى حسين هادي	17.58 10 07 2014
I noticed that the Prehistoric Era assignment is to be handed in as a hard copy. Where should I submit the assignment? A [18.04.10 07 2014] عبدالمعظم توفيق عبدالرحمن عادم The assignment should be submitted in person to the instructor at the office. عبدالمعظم توفيق عبدالرحمن عادم Post			
Q Are we only having an on-line class on the first week?	201332262	ابنهال عيسى حسين هادي	17.57 10 07 2014

Figure 3-28. . Q&A Board: Answer Field

Click the question title to view the question details. Student can edit their own post by clicking the 'Edit' button. The post can also be deleted by clicking the 'Delete' button. When the post is deleted, the instructor's answer will be deleted as well.

3.15 FAQ

Frequently asked questions and the answers regarding to the course are managed in the FAQ board.

Only the instructor can post in the FAQ board.

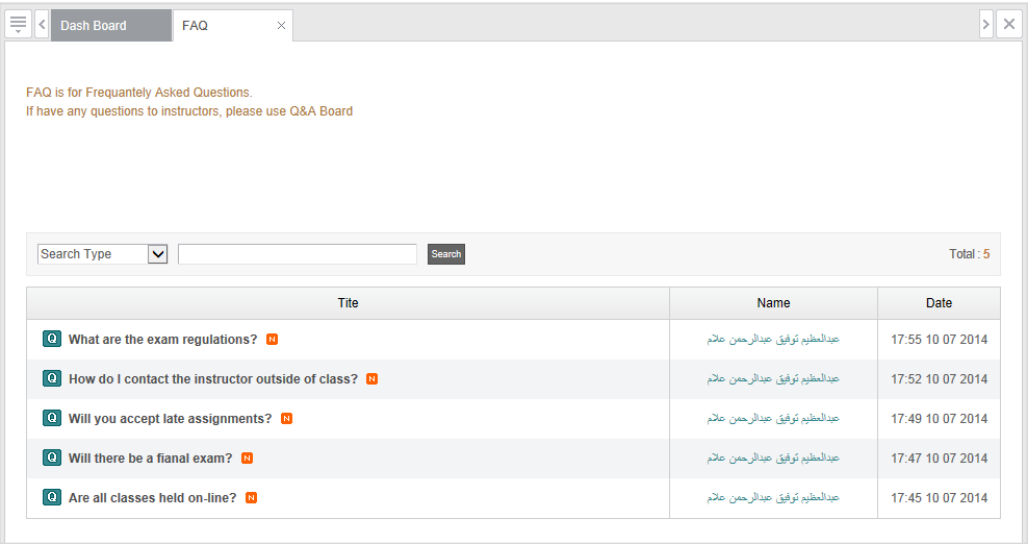


Figure 3-29. FAQ Board

The FAQ components are explained below.

Table 3-27. FAQ Components

Title	Description
Question	Frequently asked questions about the course by the students.
Answer	The instructor’s answers to the questions.

Newly added FAQ will have  sign appearing next to the title. Click the title to view the full details.

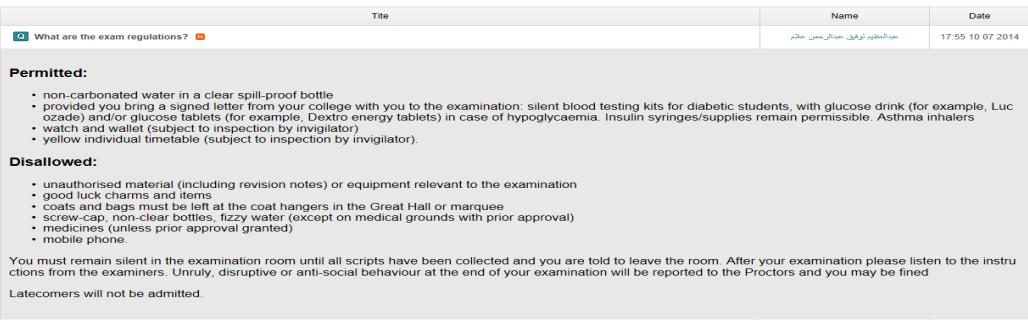


Figure 3-30. Newly Added FAQ Screen

3.16 Course Evaluation

After completing the course, students can evaluate the course. Please note that the students must complete the course evaluations in order to view their final grades.

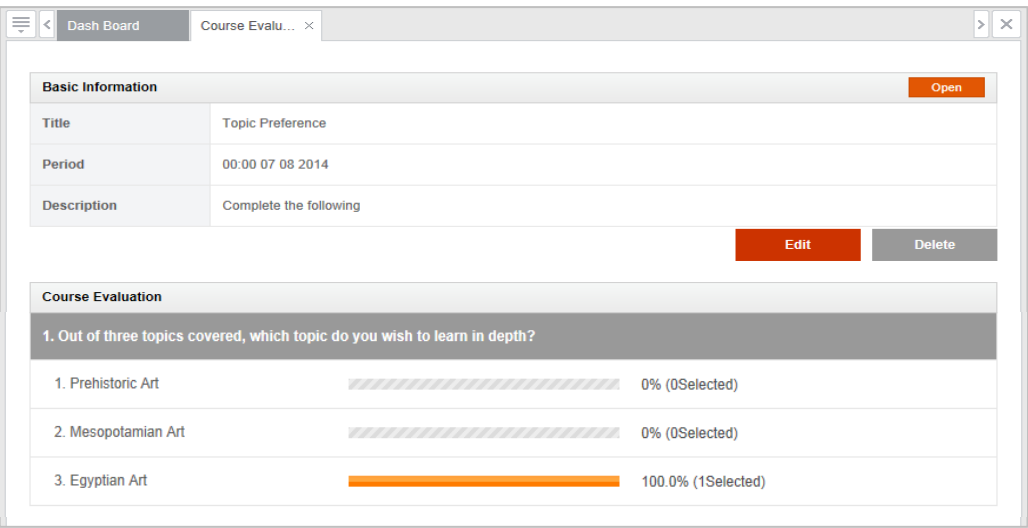


Figure 3-33. Course Evaluation Settings and Contents

Course Evaluation’s contents and settings are explained below.

Table 3-30. Course Evaluation Basic Information

Title	Description
Title	Displays the course evaluation title.
Period	Displays the duration of the course evaluation set by the instructor.
Description	Displays the course evaluation information entered by the instructor.

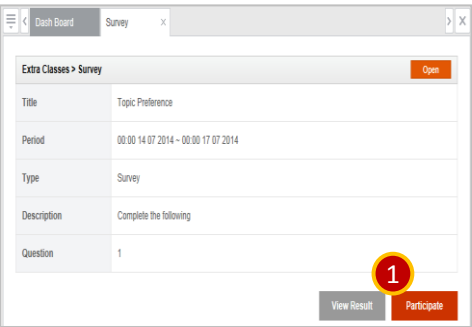
The Course Evaluation is classified to 3 status types according to the scheduled date and time set by an instructor

Table 3-31. Course Evaluation Classification

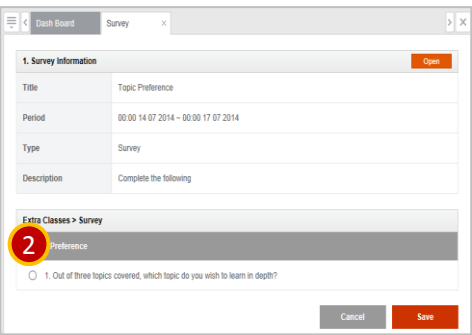
Title	Description
Not Yet Started	The course evaluation has not started yet, therefore, is not available.
In Progress	The course evaluation has started, and is in progress. The course evaluation result will automatically applied as students complete the course evaluation in real time.

3.16.1 Course Evaluation

Once the course evaluation is open, the ‘Participate’ button to evaluate the course.



1. Click the ‘Participate’ button to evaluate the course.



2 Once the course evaluation is completed, click the ‘Save’ button to complete the evaluation.

3.16.2 Course Evaluation Result

Once participated, the students can’t re-participate in the course evaluation, even if the status is open. The ‘Participate’ button will be deactivated once evaluation is done.

Click the ‘View Result’ button to view the course evaluation result. Users can view the result of all participants in real time.

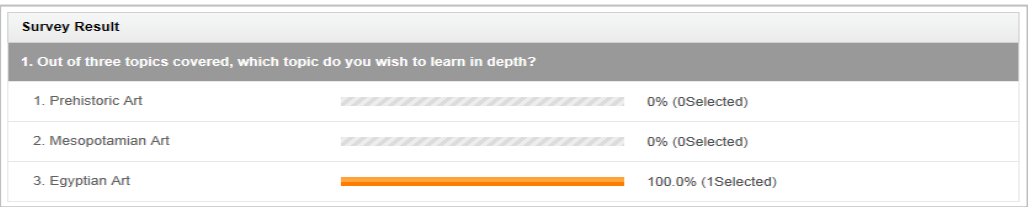


Figure 3-34. Course Evaluation Result

3.18 Activity Tracking

Students can utilize the Activity Tracking menu to view their learning activities and progress.

Dash Board
Activity Track...

Semester : 2
Campus :
المجمع الأكاديمي للمعاليات

	Faculty	Department	Level	Name	Learning Tools							
					V/L	M/L	Discussion	Bulletin	Assignment	T/P	Quiz	Survey
☐	كلية الطب الآلي ونظم المعلومات	نظم المعلومات	2	إيهاب عيسى حسين هادي	17.7 4%	0.00%	7/7	4/4	3/4	3/3	4/4	4/4

Figure 3-31. Activity Tracking

Activity Tracking component is explained below.

Table 3-29. activity Tracking Component

Title	Description
Learning Tool	Click the learning tool percentage to view the activity progress. Pop-up window will open.

Students can view their learning tool activities and progress by clicking the learning tool percentage in the activity tracking menu. The activity tracking result will be displayed in the pop-up window.

[illegible]

1. Select the learning tool.

[illegible]

2. Student's participation and activity history will be displayed in the pop-up window.

Share academic knowledge with staffs and students in the Community.

Community menu offers 5 services -Notice, FAQ, Q&A, Message, and Manual functions- for students and staffs to conveniently share academic knowledge and various information.

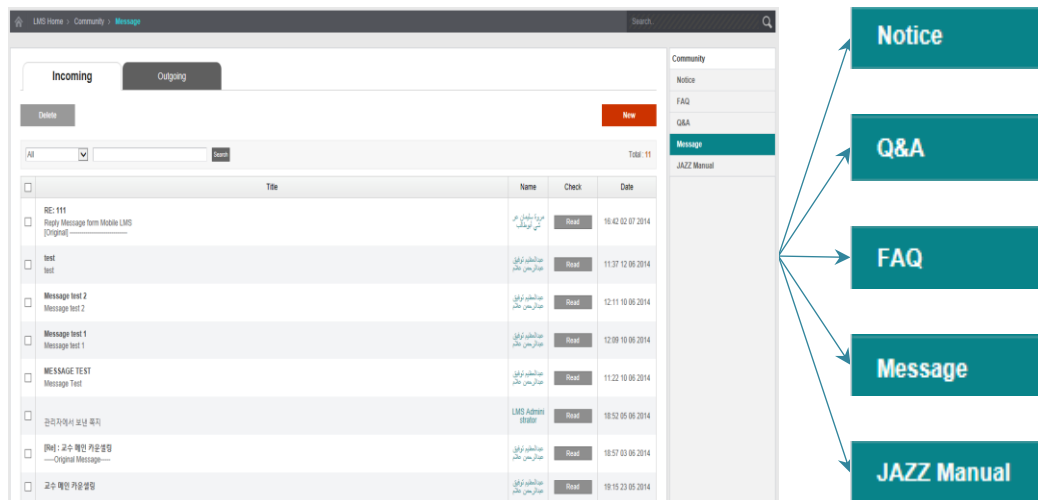
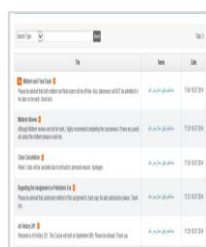
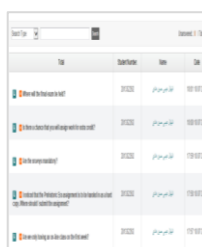


Figure 4-1. Community Functions

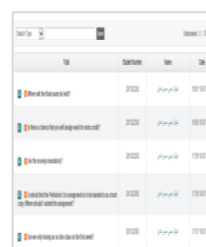
The administrator posts notices for users in the notice board. FAQ is also used by the administrator to post LMS's frequently asked questions and answers. The Q&A is also available for users to post questions regarding to LMS. The LMS users can also use the LMS messaging system to communicate with each other among staff, instructors and students.



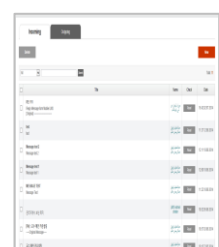
Notice



FAQ



Q&A



Message

4.1 Notice

The notice board is used by the administrator to post notices for the LMS users. The Top notice and regular notice are used.

Search Type		Search	Total : 5
Tite	Name	Date	
Midterm and Final Exam Please be advised that both midterm and final exams will be off-line. Also, latecomers will NOT be admitted to t he class so be early. Good luck.	عبداللطيف توفيق عبدالرحمن عاتم	17:40 10 07 2014	
Midterm Reivew Although Midterm reviews are not for mark, I highly recommend completing the coursewares. If have any quest ions about the midterm please e-mail me.	عبداللطيف توفيق عبدالرحمن عاتم	17:39 10 07 2014	
Class Cancellation Week 5 class will be cancelled due to instructor's personal reasons. Apologies.	عبداللطيف توفيق عبدالرحمن عاتم	17:36 10 07 2014	
Regarding the Assignment on Prehistoric Era Please be advised that submission method of this assignment is hard-copy.No late submissions please. Thank you.	عبداللطيف توفيق عبدالرحمن عاتم	17:33 10 07 2014	
Art History 201 Welcome to Art History 201. This Course will start on September 09th. Please be advised. Thank you.	عبداللطيف توفيق عبدالرحمن عاتم	17:29 10 07 2014	
More (5/5)			

Figure 4-2. Notice Board

Notice contents and settings are explained below.

Table 4-1. Notice Contents

Title	Description
Title	Displays the title of the notice.
Top Notice	The Top notices will always stay on top of the list.
Description	Displays the notice information entered by the administrator.
Attachment	Displays attachment(s) added by the administrator. Click to download the attachments.

Newly added notices will have  sign appearing next to the title. Click the title to view the full notice.

Title	Name	Date
Top Midterm and Final Exam Please be advised that both midterm and final exams will be off-line. Also, latecomers will NOT be admitted to the class so be early. Good luck.	عبداللطيف توفيق عبدالرحمن عاتم	17:40 10 07 2014
Please be advised that both midterm and final exams will be off-line. Also, latecomers will NOT be admitted to the class so be early. Good luck.		

Figure 4-3. Newly Added Notice, Notice Type: Top

4.2 FAQ

Frequently asked questions to the administrator and the administrator’s answers are available in the Community’s FAQ board.

Search Type ▼ Search Total : 5		
Title	Name	Date
Q What are the exam regulations? N	عبداللطيف توفيق عبدالرحمن علام	17:55 10 07 2014
Q How do I contact the instructor outside of class? N	عبداللطيف توفيق عبدالرحمن علام	17:52 10 07 2014
Q Will you accept late assignments? N	عبداللطيف توفيق عبدالرحمن علام	17:49 10 07 2014
Q Will there be a final exam? N	عبداللطيف توفيق عبدالرحمن علام	17:47 10 07 2014
Q Are all classes held on-line? N	عبداللطيف توفيق عبدالرحمن علام	17:45 10 07 2014
More (5/5)		

Figure 4-4. FAQ Board

FAQ has following components:

Table 4-2. FAQ Components

Title	Description
Question	Questions frequently asked by the users to the administrator.
Answer	Administrator’s answers to the questions.

Newly added FAQ will have 'N' sign appearing next to the title. Click the title to view the full details.

Title	Name	Date
Q What are the exam regulations? N	عبداللطيف توفيق عبدالرحمن علام	17:55 10 07 2014
Permitted: • non-carbonated water in a clear spill-proof bottle • provided you bring a signed letter from your college with you to the examination: silent blood testing kits for diabetic students, with glucose drink (for example, Luc ozade) and/or glucose tablets (for example, Dextro energy tablets) in case of hypoglycaemia. Insulin syringes/supplies remain permissible. Asthma inhalers • watch and wallet (subject to inspection by invigilator) • yellow individual timetable (subject to inspection by invigilator). Disallowed: • unauthorised material (including revision notes) or equipment relevant to the examination • good luck charms and items • coats and bags must be left at the coat hangers in the Great Hall or marquee • screw-cap, non-clear bottles, fizzy water (except on medical grounds with prior approval) • medicines (unless prior approval granted) • mobile phone. You must remain silent in the examination room until all scripts have been collected and you are told to leave the room. After your examination please listen to the instructions from the examiners. Unruly, disruptive or anti-social behaviour at the end of your examination will be reported to the Proctors and you may be fined Latecomers will not be admitted.		

Figure 4-5. New FAQ

4.3 Q&A

All LMS users, including students can post questions, regarding to the LMS, to the administrator. Once the administrator responses to the questions, answers will be available to be viewed.

Users can also view other questions and answers posted on the Q&A board.

Search Type

Search

Unanswered : 0 / Total : 5

Total	Student Number.	Name	Date
Q A Where will the final exam be held?	201332262	اينپال عيسى حسن هادي	18:01 10 07 2014
Q A Is there a chance that you will assign work for extra credit?	201332262	اينپال عيسى حسن هادي	18:00 10 07 2014
Q A Are the surveys mandatory?	201332262	اينپال عيسى حسن هادي	17:59 10 07 2014
Q A I noticed that the Prehistoric Era assignment is to be handed in as a hard copy. Where should I submit the assignment?	201332262	اينپال عيسى حسن هادي	17:58 10 07 2014
Q A Are we only having an on-line class on the first week?	201332262	اينپال عيسى حسن هادي	17:57 10 07 2014

Figure 4-6. Q&A Board

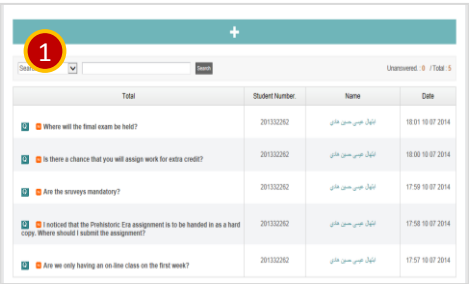
Q&A has following components:

Table 4-3. Q&A Components

Title	Description
Question	Users post questions regarding LMS to the administrator.
Answer	Answers are posted by the administrator.

5.3.1 Creating Q&A

To create Q&A, click the '+' button on the Q&A board and post questions.



1. Click '+' button to proceed to next page.

2. Enter the question(s).

The Q&A will be uploaded to the Q&A board.

Total	Student Number.	Name	Date
Q Where will the final exam be held?	201332262	ابنهال عيسى حسين هادي	18.01 10 07 2014
Q Is there a chance that you will assign work for extra credit?	201332262	ابنهال عيسى حسين هادي	18.00 10 07 2014
Q Are the surveys mandatory?	201332262	ابنهال عيسى حسين هادي	17.59 10 07 2014
Q I noticed that the Prehistoric Era assignment is to be handed in as a hard copy. Where should I submit the assignment?	201332262	ابنهال عيسى حسين هادي	17.58 10 07 2014
I noticed that the Prehistoric Era assignment is to be handed in as a hard copy. Where should I submit the assignment? A [18.04.10 07 2014] عبدالمعظم توفيق عبدالرحمن عادم ✕ The assignment should be submitted in person to the instructor at the office. عبدالمعظم توفيق عبدالرحمن عادم Post			
Q Are we only having an on-line class on the first week?	201332262	ابنهال عيسى حسين هادي	17.57 10 07 2014

Figure 4-7. . Q&A Board: Answer Field

Click the title of the Q&A to view full detail.

You can edit or delete your own Q&A with 'Edit' and 'Delete' button. Only the administrator can edit the answers but users can only delete both question and answers of their own Q&A.

4.4 Message

The message function offers users to send messages to other LMS users, and they can view their message histories.

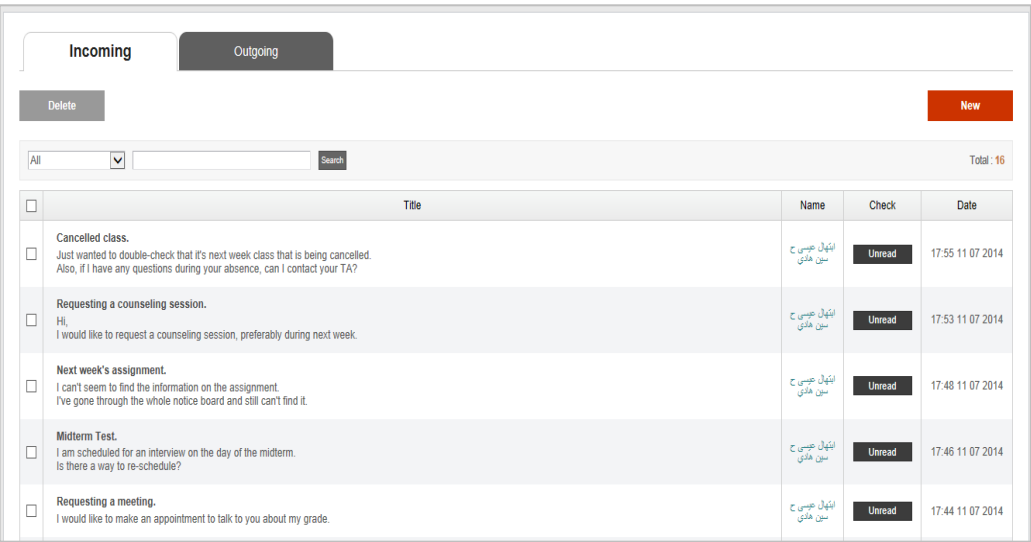


Figure 4-8. Message Page

The message page is composed of Received and Sent tabs. LMS users can access to all the Received messages and reply to the sender from the Received tab. The Sent tab saves all the Sent messages and can view if the message has been read or not by the receiver. Message can be sent from the Sent tab.

4.4.1 Received

Received Tab's settings and contents are explained below:

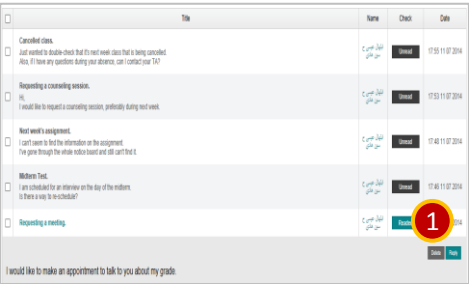
Table 4-4. Received settings and contents

Title	Description
Title	Title of the Received message. Click the title to see the full message. Message will be displayed underneath the title.
Description	Displays full message.
Delete	Check the messages to delete and click the 'Delete' button. The deleted message cannot be recovered.
Reply	Click to reply to the message.

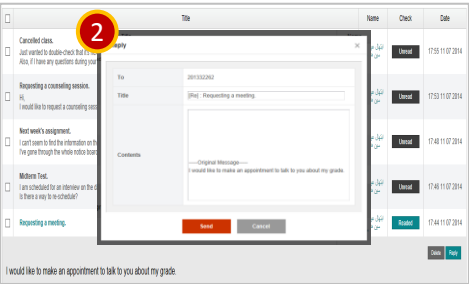
☐	Title	Name	Check	Date
☐	Cancelled class. Just wanted to double-check that it's next week class that is being cancelled. Also, if I have any questions during your absence, can I contact your TA?	النهال عيسى ج سين هادي	Unread	17:55 11 07 2014
☐	Requesting a counseling session. Hi, I would like to request a counseling session, preferably during next week.	النهال عيسى ج سين هادي	Unread	17:53 11 07 2014
☐	Next week's assignment. I can't seem to find the information on the assignment. I've gone through the whole notice board and still can't find it.	النهال عيسى ج سين هادي	Unread	17:48 11 07 2014
☐	Midterm Test. I am scheduled for an interview on the day of the midterm. Is there a way to re-schedule?	النهال عيسى ج سين هادي	Unread	17:46 11 07 2014
☐	Requesting a meeting.	النهال عيسى ج سين هادي	Readed	17:44 11 07 2014
				Delete Reply
I would like to make an appointment to talk to you about my grade.				

Figure 4-9. Received Messages

Click the title of message to view the full message. You can delete the unnecessary messages, and/or reply to the corresponding sender.



1. Click the 'Reply' button to reply to the sender. Pop-up window will open.



2. Enter the title and message, then click 'Send'. When replying, contents below should be filled.

- 1) Title
- 2) Contents

4.4.2 Sent

Sent Tab settings and contents are explained below.

Table 4-5. Sent Settings and Contents

Title	Description
Title	Title of the Sent message. Click to message title to view the sent message's full contents.

Table 4-5. Sent Settings and Contents

Title	Description
Description	Displays the Sent message contents.
Delete	Check the messages to delete and click the 'Delete' button. The deleted message cannot be recovered.

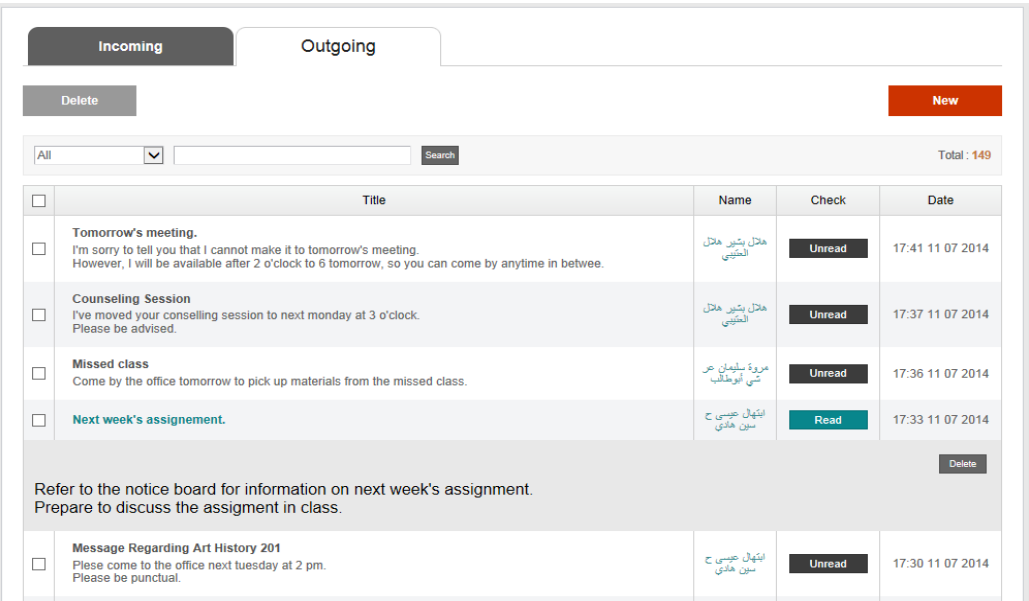
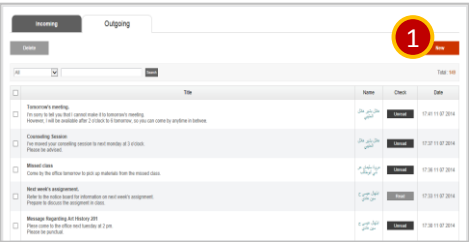


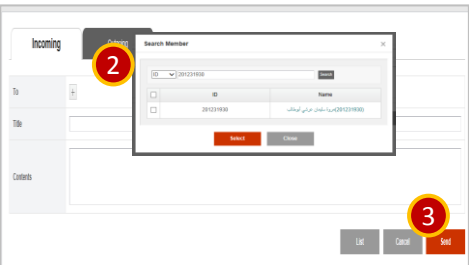
Figure 4-10. Sent Messages

When the message is first sent, the message status will be displayed as 'Unread'. After the message is received and read by the receiver, the status will change to 'Read'.

To send message, click the 'New' button.



1. To send message, click the 'New' button. Pop-up window will be displayed.



2. Click the '+' button to add receiver.
3. Enter the message and click the 'Send' button to send the message.

User convenience and systematic management.

By using the calendar provided by the LMS, the students can request counseling sessions, view the counseling request status, and counseling result.

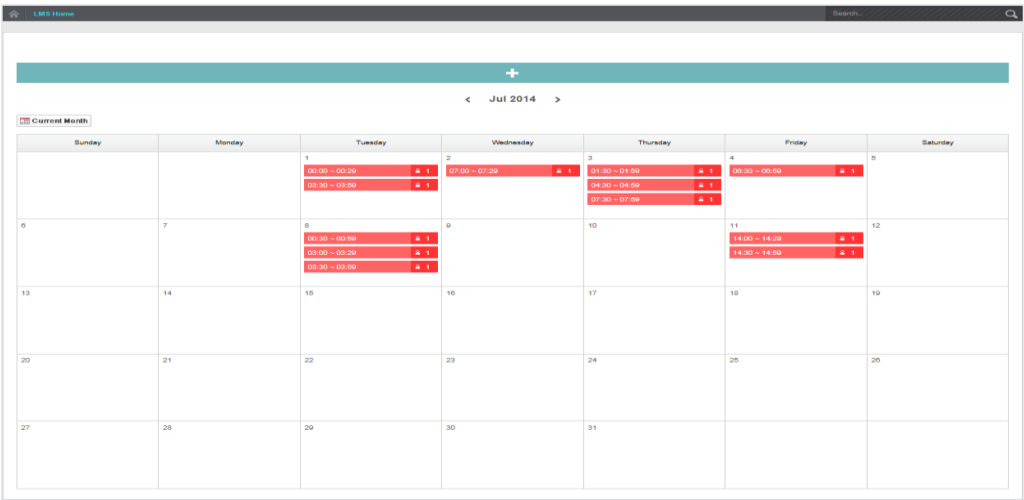


Figure 5-1. Counseling Calendar

Counseling configurations are explained below.

Table 5-1. Counseling Configurations

Title	Description
'+'	Click to move to the counseling request page.
Pending	Pending counseling requests. Counseling requests of the counseling session are displayed.
Approved	The counseling session is approved. Approved counseling session details are displayed.
Complete	The counseling session is completed. Counseling result will be displayed.
Cancel	Displays cancelled counseling session.

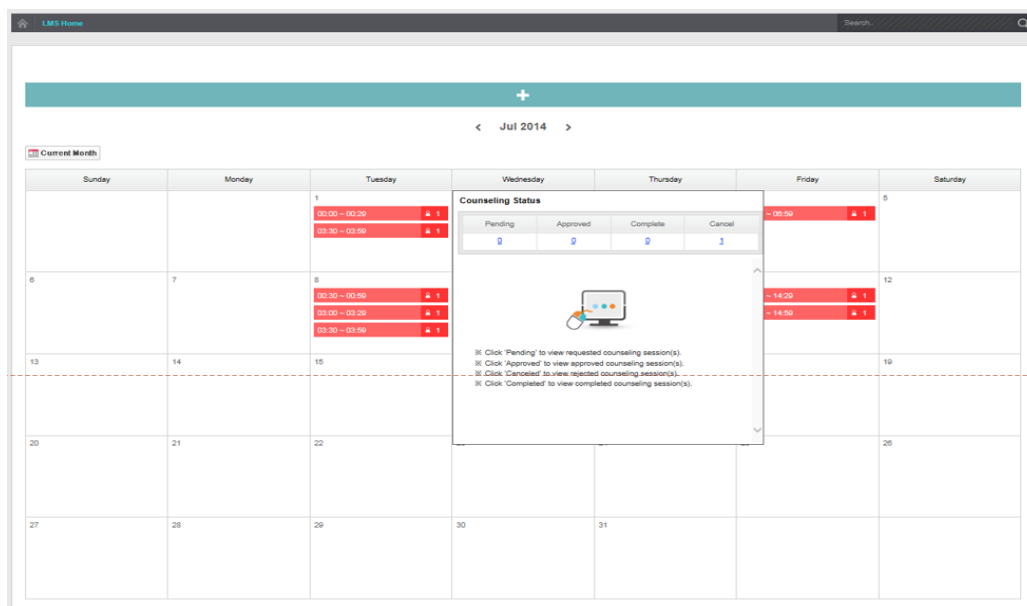
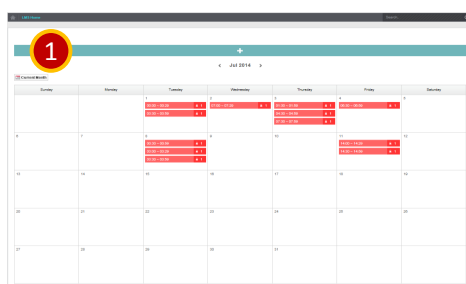
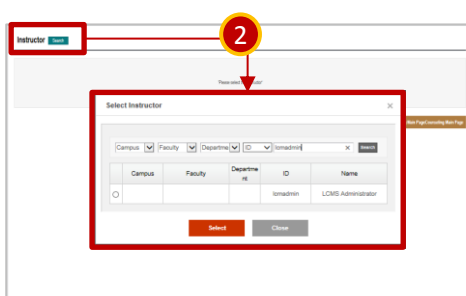


Figure 5-2. Counseling Details

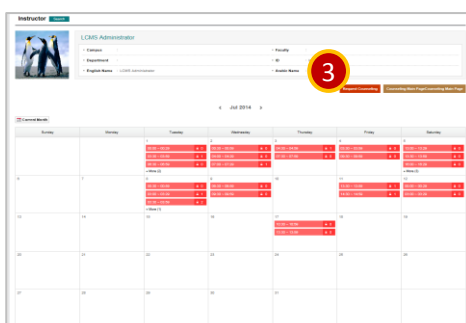
Counseling request instructions are explained below.



1. Click the '+' button to move to the counseling request page.



2. Click the 'Search' button to search for the instructor to request counseling.



3. After selecting the instructor, click the 'Request Counseling' to view the instructor's available counseling sessions.

4. Click the desired date and time to request counseling, enter the required information needed to request counseling, and click the 'Ok' button to send the request to the instructor.

After the counseling request, Click the status bar to view the counseling status. Depending on the instructor's response the status will be changed to either 'Approved' or 'Rejected'.

Counseling Status			
Pending	Approved	Complete	Cancel
1	0	0	0

Pending

	Campus	Faculty	
Department	ID	lomadmin	
English Name	LCMS Ad ministrator	Arabic Name	LCMS Ad ministrator
Status	Pending		
Category	job	Type	Office
Request Details	test		

Counseling Status - Pending

Counseling Status			
Pending	Approved	Complete	Cancel
0	1	0	0

Approved

	Campus	Faculty	
Department	ID	lomadmin	
English Name	LCMS Ad ministrator	Arabic Name	LCMS Ad ministrator
Status	Approved		
Category	academic	Type	Office
Request Details	Counseling		
Counseling Details	OK		

Counseling Status - Approved

Counseling Status			
Pending	Approved	Complete	Cancel
0	0	1	0

Completed

	Campus	Faculty	
Department	ID	lomadmin	
English Name	LCMS Ad ministrator	Arabic Name	LCMS Ad ministrator
Status	Completed		
Category	job	Type	Office
Request Details	Not Perform test		
Counseling Details	OK		
Result	Not Performed		

Counseling Status - Complete

Counseling Status			
Pending	Approved	Complete	Cancel
0	0	0	1

Canceled

	Campus	Faculty	
Department	ID	lomadmin	
English Name	LCMS Ad ministrator	Arabic Name	LCMS Ad ministrator
Status	Cancel		
Category	job	Type	Office
Request Details	Cancel Test		

Counseling Status - Cancel

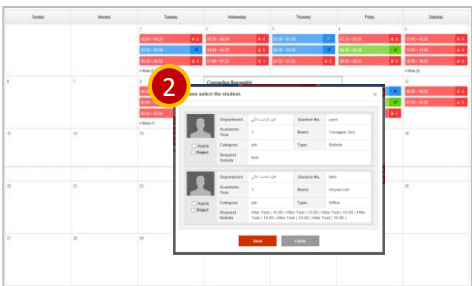
If the counseling request was rejected, rejection reason will also be sent to the students. The student can re-apply to request the counseling session on different date and/or time depending on the rejection reason.

Once the instructor creates counseling sessions, then the students can view the available dates and hours and can request counseling on the given time.

The instructor then, can view the requested counseling sessions and either accept or reject the students' counselling requests.



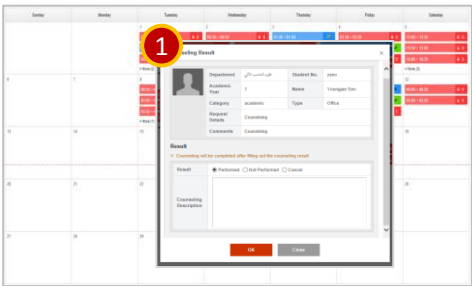
1. Move the mouse cursor over the desired Pending date to view student(s) requested for counseling.



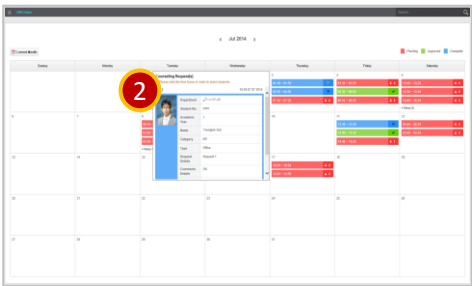
2. Click the Pending date to approve student for counseling.

※ Only 1 student can be accepted, and the rest student(s) requested will automatically be rejected, .

Once the counseling session is approved, the instructor will hold counseling session with the student on the scheduled date and time. After the counseling is finished, the counseling result will be uploaded.



1. Once the counseling session is over, the instructor can upload counseling result by clicking the corresponding session in the calendar.



2. The below will contents will be contained in the counseling result.

- 1) Counseling Performance Status.
- 2) Counseling Result.

Once the counseling session is performed, the status will display 'O', and the status will display 'X' when not performed. When the progress is complete, 'Complete' will be displayed. Once the counseling session is complete, the counseling result will be available in pop-up window when the user moves the mouse cursor over.

Live communication between the users with the Chatting tool.

The chatting tool is active as long as the user is logged in to the LMS. To chat, create a chat room, or enter the existing chat room.

The Chatting tool offers users to chat 1:1 and/or with multiple users.

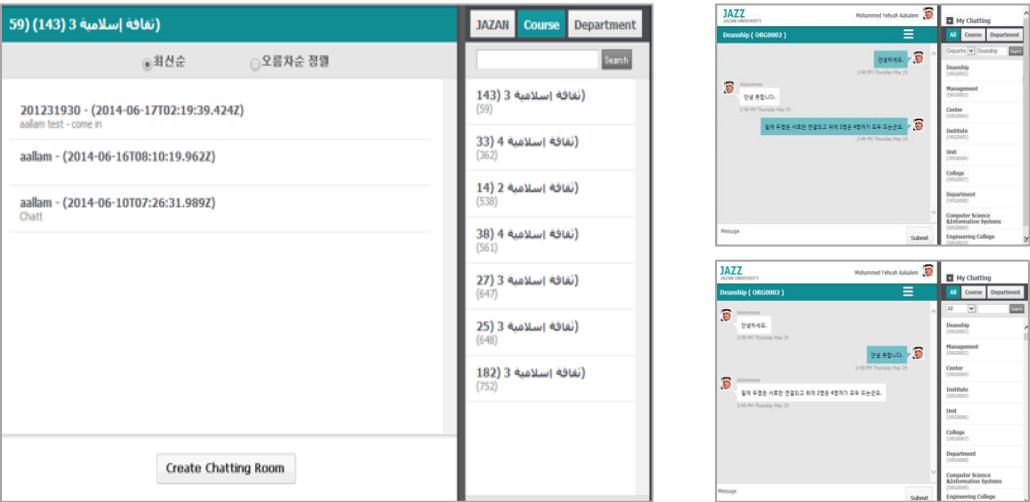


Figure 6-1. Chatting Window and Chat Rooms

Chatting settings and contents are explained below.

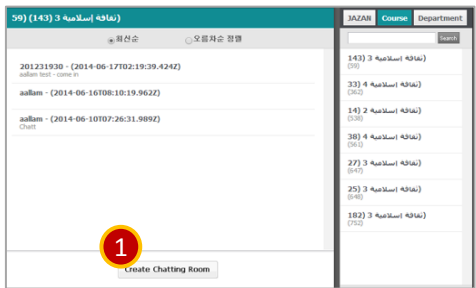
Table 6-1. Chatting Settings and Contents

Title	Description
All	Click 'Jazan' tab to view all chat rooms available. Users can enter into the available chat room.
Course	Click the 'Course' tab to select the course and view chat rooms to enter. Can also create chat room. The permitted users are limited to the course currently enrolled.
Department	Users enrolled in the same department can chat with each other. Create a chat room, or enter the existing chat room to chat.

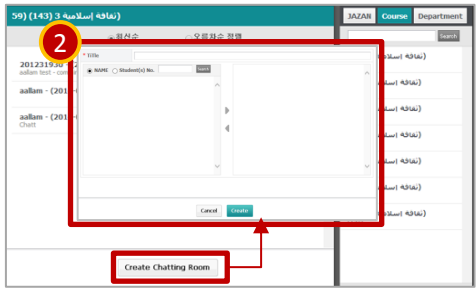
6.1 Creating Chatting

The chat rooms can be created from 1:1 chat room to course chat room and campus chat room.

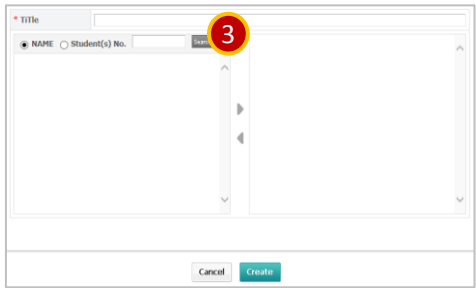
The chatting history generated in the chat room is available to be viewed until the user leave the chat room. Once exited, all contents will be unavailable.



1 Depending on the users included in the chat room, select either Course or Department.



2. Click the 'Create Chat Room' button to proceed to next step.



3. Enter the chat room title and select users to invite into the chat room.

4. Click the 'Create' button to create a chat room.

6.2 Chat Room

Once the chat room is created, the chat room users will be displayed.

The users in the chat room can chat with each other by entering chats in the text box provided on the bottom of the page.

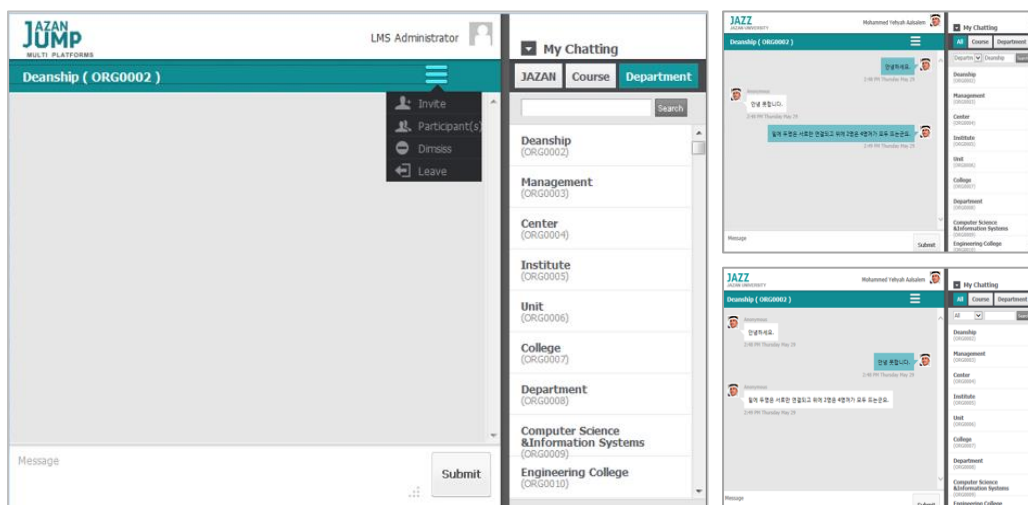


Figure 6-2. Chat Rooms

On the top right of the chat room is an icon for setting options. Depending on the position, such as the chatting room leader and participants, the options will vary.

Table 6-2. Chat Room Options

Title	Description
Invite	Click to invite participant. This function is available to everyone in the chat room.
Participants	Click to view the participants and their profile. This function is available to everyone in the chat room.
Dismiss	Click to dismiss participant(s) from the chat room. This function is only available to the chat room leader. Once dismissed, the participant can't re-enter the chat room.
Leave	Click to leave the chat room. Once exited, all chats will be deleted and won't be able to recover. This function is available to everyone in the chat room.

